

Academic Publications

Monographs

Ezra Pound and 20th Century Theories of Language: Faith with the Word (Routledge, 2019). Awarded the Ezra Pound Society Book Award; Reviews in *Make it New*, *American Literary Scholarship*, and *Modernism/modernity*.

Aesthetic Criticism: An Introduction (Forthcoming, Routledge, 2025).

Edited Collections

With Andrew Gross, Lyrical Populism: A Special Issue of *Literary Matters*, 15:2 (2023)

Aesthetics: A Special Issue of the *New American Studies Journal: A Forum* (Forthcoming 2024)

Decadence and the Anglophone Imagination: A Special issue of *Zeitschrift für Anglistik und Amerikanistik* (Forthcoming 2025)

Articles in Peer Reviewed Journals

‘Symbolism and Mysticism: The Role of Maurice Maeterlinck in Arthur Symons’s Critical Vision’, *CUSP*, 3:1 (Forthcoming 2025)

‘Vernon Lee’s Decadent Vision of History: Waste and Possibility’, *Anglia* (Forthcoming 2025)

‘The Aesthetics of Revenge: Elizabethan Revenge Tragedy and the Post-9/11 Form of *Zero Dark Thirty* (2012)’ in *Aesthetics: A Special Issue of The New American Studies Journal: A Forum* (Forthcoming, 2025)

‘Edward Gibbon’s Decadence’ in *Zeitschrift für Anglistik und Amerikanistik* (Forthcoming 2024)

‘Soyinka’s Threnodic Vision: Vitality, Transition, and Colonialism in *Death and the King’s Horseman*’ in *Apocalyptica* 8 (Forthcoming, 2024)

‘The Green Aevum: Deep Time and Useful Fictions between Frank Kermode, Edmund Spenser and Ed Roberson’, *Literary Imagination*, 26:1 (2024)

‘Infinite Humble Things: Wallace Stevens and German Impressionism’, *The Wallace Stevens Journal*, 48:1 (2024)

‘Reading Material: On Materiality and Idealism in Kate Daniels’s ‘Reading a Biography of Thomas Jefferson in the Months of My Son’s Recovery’, *ASAP/J*, “Poetic Voice and Materiality” (2023)

‘Walter Pater’s Idea of Fate: Aesthetics and Narrative Destiny’, *Studies in Walter Pater and Aestheticism*, 8 (2023)

‘Interview: Matthew Feldman’, *New American Studies Journal: A Forum*, 73 (2022)

“‘Fear God and the Stupidity of the Populace’”: Pound, Eliot, and High Modernism between Populism and Esoterism’, *Literary Matters*, 15:2 (2022)

“Edward Sapir and Modernist Poetry: Harriet Monroe, Amy Lowell, H.D., and the Development of Sapir’s Literary Theory”, *Modernist Cultures* (2019).

“‘CRIME Ov two CENTuries’: Anti-Semitic Conspiracy Theory as a Narrative Arc in Ezra Pound’s *Cantos*”, *Amerikastudien/American Studies* (2018)

"Revised Intentions: James Buchanan and the Antebellum White House in Ezra Pound's Canto CIII" in *Commentaries on Ezra Pound's Thrones de los Cantares*. Special Issue of *Glossator* 10 (2018).

Book Chapters:

“‘Unmeaning Profundity’: The Concept of Race in Arthur Symons’s Travel Writing’, *Symbolism and Travel*, ed. Stefano Evangelista, Patrick McGuinness, and Clément Dessy (Legenda, forthcoming 2025)

‘Arthur Symons’s Outer Darkness’ in *Victorian Darkness*, ed. Norbert Lennart. Palgrave MacMillan (forthcoming 2025)

‘Dark Composition: Inspiration and Genius in the Work and Thought of Edward Young (1683-1765)’, *Furor Poeticus: Divine Inspiration in Modern Literature and Poetics*, ed. E. Ruiz de Vergara. Palgrave Macmillan (forthcoming 2025)

[Solicited] ‘Pandemic and Individual Narratives: Walter Pater’s *Marius the Epicurean* (1885) as an Appeal for the Case Study’, *Medical Humanities and Narrative Studies: Questions of Method, Scale, Genre, and Form* (De Gruyter, 2025)

“‘Flout/ the silent blessing fate’: Love, Fate and Metaphysics in John Keats and his Legacy’. *Where Love Happens: The Changing Social Practices of Love in the Long Nineteenth Century*, ed. Lene Ostermark-Johansen (Peter Lang, Forthcoming 2025)

‘Irony and Incongruity in Field’s Treatment of Fate: The Case of *Atilla, My Atilla*’, ed Ana Parejo Vadilla and Amy Huseby (Cambridge University Press, forthcoming, 2025)

‘Structure, Freedom, and the Romantic in the Thought of T.E. Hulme, in *THE LEGACY OF ROMANTICISM IN ENGLISH MODERNIST LITERATURE: “ENGRAFTED ANEW”*, ed. Paolo Bugliani (Forthcoming 2024)

‘Hymn: from John Donne to Geoffrey Hill’ in *The Handbook of Poetic Forms*, ed. Jessica Bundschuh and Irmtraud Huber (De Gruyter, Forthcoming 2024)

‘Persona, *Personae*, and *The Cantos*’ in *The Routledge Companion to Ezra Pound*, ed. Stephen Yao, Michael Kindellan, and Mark Byron (Routledge, Forthcoming 2024)

‘Dickens, Decadence, Austria and Germany: Kafka, Meyrink, and Zweig’ in *Dickens and Decadence*, ed. Giles Whiteley (Edinburgh University Press, Forthcoming, 2024)

‘Persona’ in *The Routledge Companion to Poetic Forms*, ed. Patrick Gill (Routledge, 2023)

‘The Poet as Fate: Schopenhauer’s Literary Vision,’ in: *IZfK* ed. R. Thiel and W. G. Mueller, 5 (2021). 337–358.

‘Ezra Pound’s Theory of Language’ in “*Antreten gegen die Welt*”: *Ezra Pounds Erbe*, eds. Theresia Prammer & Christine Vescoli. Lana, Südtirol, 2018.

“Canto XXI” in *Readings in the Cantos 1-73* (University of New Orleans Press, 2018)

Reviews

Review: Robert Stark, *Ernest Dowson: Lyric Lives, Volupté* (Forthcoming 2025)

‘Gaze, Power, Gender: The Figure of the *Femme Fatale* Reconsidered’, *CUSP* 3 (2023)

Review: Elizabeth Reichel, *Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict*, *American Literary History* (2023)

Review: *The Cambridge Companion to The Waste Land*, ed. Gabriel McIntire, *Notes & Queries* 66 (2019).

Encyclopedia Entries

‘Arthur Symons, *The Symbolist Movement in Poetry*’ in *The Literary Encyclopaedia* (Edinburgh University Press, 2023)

[Encyclopaedia Entry] ‘Arthur Symons, *Nights and Days*’ in *The Literary Encyclopaedia* (Edinburgh University Press, 2023)

[Encyclopaedia Entry], ‘Arthur Symons, *Silhouettes*’, in *The Literary Encyclopaedia* (Edinburgh University Press, 2023)

Translations

Thomas Fuchs, ‘The uncanny as atmosphere’, in Francesetti, G., Griffero, T. (Eds.). *Psychopathology and atmospheres: Neither inside nor outside*, 101-118. (Cambridge: Cambridge Scholars Publishing, 2019)

Thomas Fuchs, ‘The cyclical time of the body and its relation to linear time’, *Journal of Consciousness Studies*, 25 (2018), 47-65.

Guest Lectures and Conference Papers

‘Sorrow and Longing in Ezra Pound’s *Cathay*’, *MADS 2024*, Berlin, 28-29 September 2024

‘Travel as Aesthetic Experience: Place, Cities, and Race in the Work of Vernon Lee and Arthur Symons’, *Event 2024, NAVSA*, Frankfurt, 17-18 September 2024

‘Hymn and History: A Contention’, *ESSE Conference 2024*, Lausanne, 26-30 August 2024

“‘Let the People Be Aware of How We Die’: Stephen Spender’s European Encounters”, *Rethinking Cold War Literary Culture*, Göttingen, 4-6 July 2024.

“‘What Thou Lovest Well Remains’: The Ephemeral and the Enduring in Pound’s *Pisan Cantos*’, Leeds, *British Association of Modernist Studies*, 28-29 June 2024

‘Pound, Personae, and the Cantos’, *MLA 2024*, Philadelphia, 7 January 2024

‘Maeterlinck and Mystery’ *ALSCW Conference*, Houston, TX, 13 October 2023

‘Fate and the Fin de Siecle’, Jena, *MADS Conference* 29 September 2023

‘Pandemic and Individual Narratives: The Antonine Plague in Walter Pater’s *Marius the Epicurean* (1885)’ *Anglistentag*, Siegen, 24-26 September 2023

Guest Lecture: ‘Love and Fate Amongst the Pre-Raphaelites’, *University of Copenhagen*, 22-23 September

‘Mina Loy’s Anti-Destiny’, *Mapping Mina Loy Studies* (Online, 4-5 August, 2023)

‘Ezra Pound and the Ethics of the Archive’, *Modernist Difficulties*, MSA (online, 28 July 2023)

‘The Concept of Fate in Aestheticist and Decadent Writing’, DACH Victorianists Workshop, Online, 21 July 2023

‘Pound’s Salon Style’, Ezra Pound International Conference, Edinburgh, 27-30 June 2023

‘Pound’s Renaissance: Pater’s Modernist Legacy’ *Walter Pater Conference*, Oxford, 25-26 June 2023

‘*The Chinese Written Character* Reconsidered: Pound and Fenollosa’: Guest Lecture at Paris-Diderot, Poetics and Linguistics Research Group, 24 June 2023

‘Unmeaning Profundity: The Concept of Race in Arthur Symons’s Travel Writing’, *Symbolism and Travel: An International Symposium* Rome, 8-9 June 2023

Guest Lecture ‘Arthur Symons: Aestheticism, Decadence, and the Concept of Fate’, University of Hamburg, 8 May 2023

‘Unmeaning Profundity’: The Concept of Race in Arthur Symons’s *Cities* (1903), *Decadence and Race, an International Online Conference*, 31 March-1 April 2023

‘Wallace Stevens’s Debt to German Art’, *MLA Conference*, San Francisco, 7 January 2023

‘Some Problems of Emerson’s Vision of Fate’, American Studies Colloquium, University of Göttingen, 21 December 2022

‘Walter Pater’s Dialogue with Plato’, ESSE Conference, 29 August – 2 September 2022

‘Pater’s *Marius* and the Concept of Fate’, Aestheticism, Sensations and Ideas: International Walter Pater Conference, Venice, 14-16 July 2022

‘The Country is Overbrained: Ezra Pound and Robert Musil at the Schwarzwald Salon’, Modernism: Totality and Fragment Conference, Turin, 18-20 May 2022

Roundtable: Contemporary Poetry, EAAS Conference, Madrid, 6-8 April 2022

“Fate, the Rural, and the Aesthetic in the Work Thomas Hardy”, Away from the Centre: Conceptualising the Regional and the Rural (1850-1950), University of Durham, 10 May 2021

“‘Fear God and the Stupidity of the Populace’: Pound, Eliot, and High Modernism between Populism and Esoterism”, Populism and the Arts Symposium, Catholic University of America, Washington D.C., 16-18 August 2019.

‘The Waste Land’, Guest Lecture at the University of Göttingen, American Studies Department, 30 May 2019

“‘Getting the News from Poems’: Poetry and the Polis in Pound, Williams, and Olson”, *Poetry and Populism Symposium*, University of Göttingen, 12-14 July 2018

‘The Meaning of Objects: C.K. Ogden, I.A. Richards, and the Revolution of the Word’, *Modernist Objects*, University of Paris-Sorbonne, 13-16 June 2018.

2018-2024: As part of my position here at Jena, I speak at our colloquium once a semester.

“Faith with the Word: An Introduction to Ezra Pound’s Theory of Language”, Literaturtage Lana, Lana, Italy, 30. August – 2. September 2017

“Modernist Counter-Enlightenments: Conservatism, Populism, and Totalitarianism in early Twentieth Century Literary Culture”, *Zentrum für Jüdische Studien*, Berlin, 2. Mai 2017

"Conservatism and Populism in the Modernist Era: Irving Babbitt, T.S. Eliot, and Ezra Pound" at *Cultures of US Conservatism Conference*, University of Göttingen, 9-11 February 2017

“Ezra Pound’s Theory of Race”, American Studies Colloquium, University of Göttingen, 11 May 2016.

“Ezra Pound’s Anti-Semitism”, Anglistik Colloquium, Heidelberg University, 18 May 2016

“Ezra Pound’s *Cathay*”, Modernism 1915-2015, Continuing Education Centre, Wellington House, University of Oxford, 7 February 2015.

“The Place of Philology in Ezra Pound’s Literary Scholarship”, Modernism Now! British Association of Modernist Studies International Conference, 26-28 June 2014, Senate House, University of London.

“English Philology: A Preliminary Survey of its Role in Graduate Study”, The Humanities in the 21st Century, 21 March 2014, Ertegun House, University of Oxford

“Canto LII: Usury and China”, London Cantos Reading Group, 13 December 2013, Institute of English Studies, University of London

“Pound/Ogden: High Modernism and Semiotic Theory”, 25th Ezra Pound International Conference Dublin, 10-13 July 2013, Trinity College, Dublin.

“Symbol-Reference-Referent: the Place of the Object in Early Twentieth Century Linguistics”, Objects: Oxford Graduate Conference, 31 May 2013, University of Oxford

“‘E Ti Fiammeggio’: Love in Canto 93”, London Cantos Reading Group, 11 December 2012, Institute of English Studies, University of London

“‘The Wind is Part of the Process’: Ezra Pound and the Italian Landscape”, The Association for the Study of Modern Italy Postgraduate Summer School, 28-29 June 2012, University College London.