

Natasha Anderson



Short Bio

Natasha Anderson is a Doctoral Research Associate examining “The Visceral Novel Reader” in a research project funded by the German Research Foundation (DFG) at the Johannes Gutenberg University Mainz, Germany (DFG project number: 422574378, principal investigator: Dr. Monika Class). She earned her M.A. in American Studies at the University of Mainz and attained her B.A. in English and History at the University of Stuttgart. She spent a year abroad on scholarship at Marymount University in Virginia, U.S.A., and represented the University of Mainz at the Institute for World Literature 2019 at Harvard University.

She taught English Literature and Culture courses at the University of Mainz from 2020 to 2023. In 2020, she earned the Certificate of University Teaching of Rhineland-Palatinate (*Rheinland-Pfalz-Zertifikat für Hochschuldidaktik*). From 2017 to 2019, she served as a graduate teaching assistant in American Studies courses and worked as a research assistant at the University of Stuttgart from 2013 to 2014.

In 2022, she co-authored the chapter “Interactive Digital Worlds: Best Teaching Practices in the Online Language Classroom” in collaboration with a U.S. colleague from the University of Maryland Global Campus in the trilingual volume *Visual Literacy and Digital Communication: The Role of Media in New Educational Practices*. In 2020, Natasha Anderson published an article on “Strolling the Streets to Discover the Cities: Cosmopolitan Collage in the Independent Magazine *Flaneur*” in the online *Journal of European Periodical Studies* and wrote book reviews for the online *European Journal of American Studies*.

Since 2019, she presented at international conferences in Germany, Greece, and Ireland as well as virtually in Italy, Spain, Sweden, the United Kingdom, and the United States on topics such as American and British literature and culture, distance education and digital resources, media studies, teaching English as a foreign language (TEFL), periodical studies, transnational migration, and comparative children’s literature. She co-organized two virtual international workshops with participants from Australia, Canada, Ireland, the United Kingdom, and the United States. among other countries: (1) “*Connecting the Dots*”: *Conceptualising “Trace” in the Nexus of Novels and Readers’ Sensory Imaginings* in 2020 and (2) *Moved by Movement in Novels: Phenomenological Approaches* in 2021.

Teaching Experience and Course Design

Instructor:

Fall 2022 Seminar 123 – ELC: **Spaces and Traces: Explorations and Investigations in Victorian Novels**

Spring 2022 Cultural Studies IV – ELC: **Participatory Reading Past and Present in the Victorian Novel**

Spring 2021 Cultural Studies IV – ELC: **Independent and Itinerant: Travelling Heroines in the Victorian Novel**

Fall 2020 Cultural Studies IV – ELC: **Reading and Remembering the Brontë Sisters**

Graduate Teaching Assistant:

Fall 2019 Graduate Seminar 522 ELC: **Gothic Novel**

Spring 2019 American Literature Lecture 412: **The Reluctant Hegemon: The U.S. in the Twentieth Century**

Spring 2018 Seminar **The Literature and Culture of the American West**

Spring 2018 Seminar **Borderlands at the Frontier – The History of the American West**

Fall 2017 American Literature Lecture 412: **The Reluctant Hegemon: The U.S. in the Twentieth Century**

Spring 2017 Blockseminar **1960s Protest Movements and 1980s Conservative Backlash**

Teaching Certificate

2019-2020 Earned the *Rheinland-Pfalz-Zertifikat für Hochschuldidaktik* and completed 10 professional development seminars on digital teaching and learning, counseling international students, course design, development of video tutorials, and teaching in English

International Workshops

09/09-10/2021 Co-organized and presented at the virtual international workshop **Moved by Movement in Novels: Phenomenological Approaches:**

- <https://visceral-novel-reader.fb05.uni-mainz.de/conferences/moved-by-movement-in-novels-phenomenological-approaches/>

09/24-25/2021 Co-organized and presented at the virtual international workshop “**Connecting the Dots**”: Conceptualising “Trace” in the Nexus of Novels and Readers’ Sensory Imaginings: <https://visceral-novel-reader-trace.fb05.uni-mainz.de/>

Publications

Chapters in Edited Collections:

- 2023 Anderson, Natasha. "Embodied Interdependencies of Health and Travel in Henry James's *The Portrait of a Lady* and Thomas Hardy's *Tess of the d'Urbervilles*." *Medicine and Mobility in Nineteenth-Century British Literature, History, and Culture*, edited by Sandra Dinter and Sarah Schäfer-Althaus, Palgrave-Macmillan (forthcoming April 2023). URL: <https://link.springer.com/book/9783031170195>.
- 2022 Anderson, Natasha (co-author). "Interactive Digital Worlds: Best Teaching Practices in the Online Language Classroom", *Visual Literacy and Digital Communication: The Role of Media in New Educational Practices*, edited by Elena Domínguez Romero et al., Editorial Comares: Granada, 2022, pp. 187-202. URL: <https://www.comares.com/media/comares/files/toc-143023.pdf>.

Articles in Academic Journals:

- 2020 Anderson, Natasha. "Strolling the Streets to Discover the Cities: Cosmopolitan Collage in the Independent Magazine *Flaneur*", *Journal of European Periodical Studies* [Online], Vol. 5 No. 2: Independent Magazines Today, Online since 12 November 2020, connection on 16 November 2020. URL: <https://doi.org/10.21825/jeps.v5i2.15846>.
- 2020 Anderson, Natasha (co-author). "Independent Magazines Today", *Journal of European Periodical Studies* [Online], Vol. 5 No. 2: Independent Magazines Today, Online since 12 November 2020, connection on 16 November 2020. URL: <https://doi.org/10.21825/jeps.v5i2.17028>.

Book Reviews:

- 2019 Anderson, Natasha. **Book Review.** "Rachel Trousdale, ed. *Humor in Modern American Poetry*", *European Journal of American Studies* [Online], Reviews 2019-2, Online since 15 July 2019, connection on 24 July 2019. URL: <https://journals.openedition.org/ejas/14789>.
- 2018 Anderson, Natasha. **Book Review.** "Ann Taylor Allen, *The Transatlantic Kindergarten: Education and Women's Movements in Germany and the United States*", *European Journal of American Studies* [Online], Reviews 2018-4, Online since 7 March 2019, connection on 4 June 2019. URL: <http://journals.openedition.org/ejas/14177>.
- 2018 Anderson, Natasha. **Book Review.** "Matte Robinson, *The Astral H.D.: Occult and Religious Sources and Contexts for H.D.'s Poetry and Prose*", *European Journal of American Studies* [Online], Reviews 2018-1, Online since 18 May 2018, connection on 23 May 2018. URL: <http://journals.openedition.org/ejas/12483>.

Presentations

- 11/18-20/2022 Presented virtually at international conference **American Council on the Teaching of Foreign Languages (ACTFL) 2022 Virtual Convention**, Boston, Massachusetts, USA:
- Window to the World: Authentic Resources in the Online Language Classroom, <https://www.actfl.org/convention-and-expo>
- 09/12/2022 Presented at virtual international conference **2022 Pragmatics and Language Learning (PLL) Conference “Teaching and Learning Interactional Pragmatics in a Digital World”**, the National Foreign Language Resource Center at the University of Hawai’i at Mānoa and the Center for Applied Second Language Studies at the University of Oregon, USA:
- Pragmatics, Politeness, and Parody in Online Language Courses, <https://nflrc.hawaii.edu/events/view/pll2022/>
- 09/04/2022 Presented at annual conference of **The German Association for the Study of English (Deutscher Anglistenverband) Anglistentag 2022**, Johannes Gutenberg University Mainz, Germany:
- Through the Digital Grapevine: Participatory Reading Past and Present in the EFL Classroom, <https://anglistentag2022.uni-mainz.de/>
- 08/31/-
09/02/2022 Presented at international **European Society for the Study of English Conference (ESSE) 2022**, Johannes Gutenberg University Mainz, Germany:
- Pain and Pandemics: Infected and Excluded Bodies in YA Fantasy
 - Literary Legacies: Readers’ Creative Collaborations with Children’s and YA Literature
 - Courage in Companionship: Siblings in Jane Austen’s and Dorothy Wordsworth’s Writings, <https://esse2022.uni-mainz.de/>
- 07/01/2022 Presented on my dissertation at the **Second Digital DACH Victorianists Workshop**, organized by Ariane de Waal (Martin-Luther-Universität Halle-Wittenberg) and Sandra Dinter (Universität Hamburg):
- The Body and the Book: Visceral Reading Experiences in the Victorian Novel, <https://dachvictorianists.blogspot.com/p/second-online-workshop.html>
- 06/24/2022 Presented at virtual international conference **Teaching and Researching Children’s Literature in the Digital Age: New Perspectives and Technologies: An International Symposium**, organized by Children’s Literature in Italy project, Ca’Foscari University of Venice, Italy:
- Digital Animal Adventures: Interactivity in Picture Books of Beatrix Potter and Torben Kuhlmann, https://apps.unive.it/server/eventi/63354/Symposium_Teaching_Researching_ChildLit_DigitalAge%20-%20Anna%20GASPERINI.pdf

- 04/02/2022 Presented virtually at international conference **Southern Conference on Language Teaching (SCOLT) Conference 2022 “Inclusion is About Us All”**, Norfolk, Virginia, USA:
- The Fairy-Tale Forest Is for All – Inclusion in the Language Classroom, <https://www.scolt.org/conferences/>
- 03/24/2022 Presented at virtual international workshop **Adapting Violence in/from Classic Texts**, organized by Amy Brown (Universität Bern) and Lucy Fleming (New College, Oxford):
- Violent and Vulnerable Bodies in Television Adaptations of Brontë’s and Hardy’s Novels, <https://amybrownresearch.net/adapting-violence-in-from-classic-texts/>
- 03/17/2022 Presented at **Reading for/and Escape: an online conference**, organized by The History of Books and Reading (HOBAR) Research Collaboration, English & Creative Writing, The Open University, and supported by SHARP (The Society for the History of Authorship, Reading and Publishing):
- Stories as Sanctuaries: Bibliophiles from the Victorian Novel to Young Adult Fiction, <https://www.open.ac.uk/arts/research/book-history/conferences/reading-for-escape>
- 03/11-13/2022 Presented virtually both on roundtable and seminar at international conference **53rd Northeast Modern Language Association (NeMLA) Annual Convention**, John Hopkins University, Baltimore, MD, USA:
- Family Solidarity in the Poetry of Dorothy and William Wordsworth
 - Interconnected Itinerants: Walking at Home and Abroad in the Victorian Novel, <https://www.buffalo.edu/content/dam/www/nemla/2022/NeMLA%202022%20Convention%20Program.pdf>
- 10/23/2021 Presented virtually at international conference ***Tess of the d’Urbervilles* – Annual Thomas Hardy Society Study Day 2021**, Dorchester, UK:
- Sensory Sympathy: Shared Experiences of Embodiment in *Tess of the d’Urbervilles*, <https://www.hardysociety.org/oxo/385/tess-of-the-durbervilles-rescheduled-annual-ths-study-day-2021/>
- 10/09/2021 Presented at virtual international conference **Foreign Language Association of Virginia (FLAVA) Fall Conference 2021 “One Virginia, Many Languages”**, Virginia, USA:
- From the Fairy-Tale Forest to the Future of German Language Learning, <https://flavaweb.org/conference/fall-conference/>
- 09/20/2021 Presented at virtual conference of **The German Association for the Study of English (Deutscher Anglistenverband) Anglistentag 2021**, University of Passau, Germany:

- Viscerally Enacting Victorian Fiction: Embodied Reader Participation in Novels of the Brontë Sisters, <https://www.uni-passau.de/anglistentag-2021/programm/>, <http://www.anglistenverband.de/tagungen/anglistentag-2021>
- 09/09/2021 Presented at virtual international workshop **Moved by Movement in Novels: Phenomenological Approaches**, University of Mainz, Germany:
- Small Motions and Strong Emotions: Readers' Interaction with Expressive Movement in *Mansfield Park* and *The Portrait of a Lady*, <https://visceral-novel-reader.fb05.uni-mainz.de/conferences/moved-by-movement-in-novels-phenomenological-approaches/>
- 07/16/2021 Presented at virtual international **13th Annual Victorian Popular Fiction Association (VPFA) Conference "Victorian Inclusion and Exclusion"**, University of Greenwich, London, UK:
- Between Inclusion and Exclusion: Immersive Embodiment in Wilkie Collins' Fiction, <https://victorianpopularfiction.org/vpfa-annual-conference/>
- 06/22/2021 Presented at virtual international conference **Revolutions in Reading: Literary Practice in Transition**, Stockholm University, Sweden:
- Revolutions of Embodied Reading: Experiential Cosmopolitanism in Modern Magazines and Victorian Novels, <https://www.su.se/ike/english/revolutions-in-reading>
- 03/27/2021 Presented at **Foreign Language Association of Virginia (FLAVA) Virtual Spring Conference 2021 "Languages: Beyond Boundaries"**, VA, USA:
- Innovative and Intercultural Language Learning: Digital Media Enhance Global Awareness, <https://flavaweb.org/conference/spring-2020-conference/>
- 03/18/2021 Presented at virtual international conference **The Reader in the Book: Reading and Libraries in Fiction**, Institute of English Studies, School of Advanced Study, University of London, UK:
- The Self-Reflective, Emotive, and Interactive Reader in Novels of the Brontë Sisters, <https://www.ies.sas.ac.uk/events/conferences/reader-book-books-reading-and-libraries-fiction>
- 03/11/2021 Presented both on roundtable and seminar at international conference **52nd Northeast Modern Language Association (NeMLA) Virtual Annual Convention**, University at Buffalo, NY, USA:
- Increasingly Insidious Sounds: Speech and Silence in the Victorian Novel
 - From the Moors to Modernity: The Brontë Sisters in the Online Classroom <http://www.buffalo.edu/nemla/convention/VirtualConvention-page.html>

- 12/19/2020 Presented at virtual **International Conference on Visual Literacy and Digital Communication (VILDIC'20)** "The Role of Media in New Educational Practice", Universidad Complutense de Madrid, Spain:
- Interactive Digital Worlds: Best Teaching Practices in the Online Language Classroom, [https://eventos.ucm.es/53810/programme/international-conference-on-visual-literacy-and-digital-communication - the-role-of-media-in-new-edu.html](https://eventos.ucm.es/53810/programme/international-conference-on-visual-literacy-and-digital-communication--the-role-of-media-in-new-edu.html)
- 09/24/2020 Presented at virtual international workshop **Connecting the Dots: Conceptualising 'Trace' in the Nexus of Novels and Readers' Sensory Imaginings**, University of Mainz, Germany:
- Erasing Trace: Material Deception and Visceral Possession in *The Portrait of a Lady*, <https://visceral-novel-reader-trace.fb05.uni-mainz.de/>
- 02/16/2020 Presented at **42nd Annual Conference of the Historians in the German Association for American Studies (GAAS)** "Reform Movements in U.S. History", Gustav Stresemann Institut (GSI) in Niedersachsen, Bad Bevensen, Germany:
- Isaac M. Rubinow: Transnational Reformer and Social Security Pioneer, <https://dgfa.de/conference-registration-42nd-annual-conference-of-the-historians-in-the-germanassociationof-american-studies-reform-movements-in-u-s-history/>
- 01/18/2020 Presented at international conference **Anne Brontë at 200: Exploring her Literary Works and (After)Life**, University of Bonn, Germany:
- Only Skin-Deep: Negotiations and Manipulations of Tactility in *The Tenant of Wildfell Hall*, <https://www.iaak.uni-bonn.de/de/events-iaak/17.-18.01.-anne-bronte-at-200-exploring-her-literary-works-and-after-life>
- 01/11/2020 Presented at international conference **In Extremis: The Limits of Life, Death and Consciousness in the Long Nineteenth Century**, University College Dublin, Ireland:
- Mobility and Madness of Medical Bodies in Victorian Literature, <http://www.inextremis2020.com/Conference-Schedule.php>
- 12/06/2019 Presented at the Postgraduate Forum of the **30th Annual Conference of the German Association for American Studies (GAAS)** "Challenges of the Post-Truth Era in American Studies", University of Passau, Germany:
- Outsiders Looking In: Comedians from Three Continents, <https://pgf2019.wordpress.com/program/>
- 09/12/2019 Presented at international **8th Annual Conference of the European Society for Periodical Research (ESPRit)** "Periodicals and Visual Culture", National

Library of Greece, Stavros Niarchos Foundation Cultural Center (SNFCC), Athens, Greece:

- Strolling the Streets to Discover the Cities: Cosmopolitan Collage in the *Flaneur*, <https://esprit2019athens.com/>
<http://www.transnationalperiodicalcultures.net/erfolgreiche-teilnahme-an-der-8-esprit-konferenz-in-athen/>

07/1-25/2019 Participated in four-week international **Institute for World Literature** at Harvard University, Cambridge, U.S.A., and presented on the following topics:

- Personal and Political Poetics Past Borders: Nineteenth-Century Migrant Correspondence
- Charles Baudelaire: Painter of Modern Life

01/13/2019 Presented at international workshop **Transnational Periodical Cultures: Doctoral Candidate Workshop**, University of Mainz, Germany:

- Otilie Assing: Navigating Transnational Networks in the Nineteenth Century,
<http://www.transnationalperiodicalcultures.net/doktorandenworkshop-am-13-januar-2019/>

Academic Awards

2019 Selection and monetary stipend for participation in the 2019 **Institute for World Literature, Harvard University**, Cambridge, U.S.A.

2018 Selection, recognition, and monetary stipend for the academic paper “German Immigration and Remigration as Transnational Phenomena”, **University of Mainz**, Germany

- <https://www.glk.uni-mainz.de/praemierte-studierendenarbeiten-im-fachbereich-philosophie-und-philologie/>

2015 – 2016 **Dean’s List** of the School of Arts and Sciences (4.0 GPA) Marymount University

2015 – 2016 **International English Honor Society *Sigma Tau Delta***, Marymount University, Arlington, Virginia, U.S.A.

2015 – 2016 **National Scholastic Honor Society *Delta Epsilon Sigma***, Marymount University, Arlington, Virginia, U.S.A.