

Natasha Anderson



Short Bio

Natasha Anderson is a Doctoral Research Fellow examining the Victorian visceral novel reader in a project funded by the German Research Foundation (DFG) at the Johannes Gutenberg University Mainz, Germany. She earned her M.A. in American Studies at the University of Mainz and attained her B.A. in English and History at the University of Stuttgart. She spent a year abroad on scholarship at Marymount University in Virginia, U.S.A., and represented the University of Mainz at the Institute for World Literature 2019 at Harvard University.

She presented at international conferences in Germany, Greece, and Ireland as well as virtually in Spain, Sweden, the United Kingdom, and the United States. Most recently, she co-organized two virtual international workshops: (1) *“Connecting the Dots”*: *Conceptualising “Trace” in the Nexus of Novels and Readers’ Sensory Imaginings* in 2020 and (2) *Moved by Movement in Novels: Phenomenological Approaches* in 2021. She published an article on “Strolling the Streets to Discover the Cities: Cosmopolitan Collage in the Independent Magazine *Flaneur*” in the online *Journal of European Periodical Studies* and wrote several reviews for the online *European Journal of American Studies*.

Presentations

- 07/16/2021 Presented at virtual international **13th Annual Victorian Popular Fiction Association (VPFA) Conference “Victorian Inclusion and Exclusion”**, University of Greenwich, London, UK:
- Between Inclusion and Exclusion: Immersive Embodiment in Wilkie Collins’ Fiction, <https://victorianpopularfiction.org/vpfa-annual-conference/>
- 06/22/2021 Presented at virtual international conference **Revolutions in Reading: Literary Practice in Transition**, Stockholm University, Sweden:

- Revolutions of Embodied Reading: Experiential Cosmopolitanism in Modern Magazines and Victorian Novels, <https://www.su.se/ike/english/revolutions-in-reading>
- 03/27/2021 Presented at **Foreign Language Association of Virginia (FLAVA) Virtual Spring Conference 2021 “Languages: Beyond Boundaries”**, VA, USA:
- Innovative and Intercultural Language Learning: Digital Media Enhance Global Awareness, <https://flavaweb.org/conference/spring-2020-conference/>
- 03/18/2021 Presented at virtual international conference **The Reader in the Book: Reading and Libraries in Fiction**, Institute of English Studies, School of Advanced Study, University of London, UK:
- The Self-Reflective, Emotive, and Interactive Reader in Novels of the Brontë Sisters, <https://www.ies.sas.ac.uk/events/conferences/reader-book-books-reading-and-libraries-fiction>
- 03/11/2021 Presented both on roundtable and seminar at international conference **52nd Northeast Modern Language Association (NeMLA) Virtual Annual Convention**, University at Buffalo, NY, USA:
- Increasingly Insidious Sounds: Speech and Silence in the Victorian Novel
 - From the Moors to Modernity: The Brontë Sisters in the Online Classroom <http://www.buffalo.edu/nemla/convention/VirtualConvention-page.html>
- 12/19/2020 Presented at virtual **International Conference on Visual Literacy and Digital Communication (VILDIC’20) “The Role of Media in New Educational Practice”**, Universidad Complutense de Madrid, Spain:
- Interactive Digital Worlds: Best Teaching Practices in the Online Language Classroom, <https://eventos.ucm.es/53810/programme/international-conference-on-visual-literacy-and-digital-communication-the-role-of-media-in-new-edu.html>
- 09/24/2020 Presented at virtual international workshop **Connecting the Dots: Conceptualising ‘Trace’ in the Nexus of Novels and Readers’ Sensory Imaginings**, the University of Mainz, Germany:
- Erasing Trace: Material Deception and Visceral Possession in *The Portrait of a Lady*, <https://visceral-novel-reader-trace.fb05.uni-mainz.de/>
- 02/16/2020 Presented at **42nd Annual Conference of the Historians in the German Association for American Studies (GAAS) “Reform Movements in U.S. History”**, Gustav Stresemann Institut (GSI) in Niedersachsen, Bad Bevensen, Germany:
- Isaac M. Rubinow: Transnational Reformer and Social Security Pioneer, <https://dgfa.de/conference-registration-42nd-annual-conference-of-the->

[historians-in-the-germanassociationof-american-studies-reform-movements-in-u-s-history/](https://www.iaak.uni-bonn.de/de/events-iaak/17.-18.01.-anne-bronte-at-200-exploring-her-literary-works-and-after-life)

- 01/18/2020 Presented at international conference **Anne Brontë at 200: Exploring her Literary Works and (After)Life**, University of Bonn, Germany:
- Only Skin-Deep: Negotiations and Manipulations of Tactility in *The Tenant of Wildfell Hall*,
<https://www.iaak.uni-bonn.de/de/events-iaak/17.-18.01.-anne-bronte-at-200-exploring-her-literary-works-and-after-life>
- 01/11/2020 Presented at international conference **In Extremis: The Limits of Life, Death and Consciousness in the Long Nineteenth Century**, University College Dublin, Ireland:
- Mobility and Madness of Medical Bodies in Victorian Literature,
<http://www.inextremis2020.com/Conference-Schedule.php>
- 12/06/2019 Presented at the Postgraduate Forum of the **30th Annual Conference of the German Association for American Studies (GAAS) “Challenges of the Post-Truth Era in American Studies”**, University of Passau, Germany:
- Outsiders Looking In: Comedians from Three Continents,
<https://pgf2019.wordpress.com/program/>
- 09/12/2019 Presented at international **8th Annual Conference of the European Society for Periodical Research (ESPRit) “Periodicals and Visual Culture”**, National Library of Greece, Stavros Niarchos Foundation Cultural Center (SNFCC), Athens, Greece:
- Strolling the Streets to Discover the Cities: Cosmopolitan Collage in the *Flaneur*, <https://esprit2019athens.com/>
<http://www.transnationalperiodicalcultures.net/erfolgreiche-teilnahme-ander-8-esprit-konferenz-in-athen/>
- 07/1-25/2019 Participated in four-week international **Institute for World Literature** at Harvard University, Cambridge, U.S.A., and presented on the following topics:
- Personal and Political Poetics Past Borders: Nineteenth-Century Migrant Correspondence
 - Charles Baudelaire: Painter of Modern Life
- 01/13/2019 Presented at international workshop **Transnational Periodical Cultures: Doctoral Candidate Workshop**, University of Mainz, Germany:
- Ottilie Assing: Navigating Transnational Networks in the Nineteenth Century,
<http://www.transnationalperiodicalcultures.net/doktorandenworkshop-am-13-januar-2019/>

Publications

- 2020 Anderson, Natasha. "Strolling the Streets to Discover the Cities: Cosmopolitan Collage in the Independent Magazine *Flaneur*", *Journal of European Periodical Studies* [Online], Vol. 5 No. 2: Independent Magazines Today, Online since 12 November 2020, connection on 16 November 2020. URL: <https://doi.org/10.21825/jeps.v5i2.15846>.
- 2020 Anderson, Natasha, Sabina Fazli, and Oliver Scheiding. "Independent Magazines Today", *Journal of European Periodical Studies* [Online], Vol. 5 No. 2: Independent Magazines Today, Online since 12 November 2020, connection on 16 November 2020. URL: <https://doi.org/10.21825/jeps.v5i2.17028>.
- 2019 Anderson, Natasha. **Book Review.** "Rachel Trousdale, ed. *Humor in Modern American Poetry*", *European Journal of American Studies* [Online], Reviews 2019-2, Online since 15 July 2019, connection on 24 July 2019. URL: <https://journals.openedition.org/ejas/14789>.
- 2018 Anderson, Natasha. **Book Review.** "Ann Taylor Allen, *The Transatlantic Kindergarten: Education and Women's Movements in Germany and the United States*", *European Journal of American Studies* [Online], Reviews 2018-4, Online since 7 March 2019, connection on 4 June 2019. URL: <http://journals.openedition.org/ejas/14177>.
- 2018 Anderson, Natasha. **Book Review.** "Matte Robinson, *The Astral H.D.: Occult and Religious Sources and Contexts for H.D.'s Poetry and Prose*", *European Journal of American Studies* [Online], Reviews 2018-1, Online since 18 May 2018, connection on 23 May 2018. URL: <http://journals.openedition.org/ejas/12483>.

Teaching Certificate

- 2019-2020 Earned the *Rheinland-Pfalz-Zertifikat für Hochschuldidaktik* and completed 10 professional development seminars on digital teaching and learning, counseling international students, course design, development of video tutorials, and teaching in English

Teaching Experiences and Course Design

- Spring 2021 Cultural Studies IV – ELC: **Independent and Itinerant: Travelling Heroines in the Victorian Novel**
- Fall 2020 Cultural Studies IV – ELC: **Reading and Remembering the Brontë Sisters**

Workshops

09/09-10/2021 Co-organized the virtual international workshop **Moved by Movement in Novels: Phenomenological Approaches:**

- <https://visceral-novel-reader.fb05.uni-mainz.de/conferences/moved-by-movement-in-novels-phenomenological-approaches/>

09/24-25/2021 Co-organized the virtual international workshop “**Connecting the Dots**”: **Conceptualising “Trace” in the Nexus of Novels and Readers’ Sensory Imaginings:**

- <https://visceral-novel-reader-trace.fb05.uni-mainz.de/>

Academic Awards

2019 Selection and monetary stipend for participation in the 2019 **Institute for World Literature, Harvard University**, Cambridge, U.S.A.

2018 Selection, recognition, and monetary stipend for the academic paper “German Immigration and Remigration as Transnational Phenomena”, **University of Mainz**, Germany

- <https://www.glk.uni-mainz.de/praemierte-studierendenarbeiten-im-fachbereich-philosophie-und-philologie/>

2015 – 2016 **Dean’s List** of the School of Arts and Sciences (4.0 GPA) Marymount University

2015 – 2016 **International English Honor Society *Sigma Tau Delta***, Marymount University, Arlington, Virginia, U.S.A.

2015 – 2016 **National Scholastic Honor Society *Delta Epsilon Sigma***, Marymount University, Arlington, Virginia, U.S.A.