
Monika Class – Curriculum Vitae

Jun.-Prof. Dr. Monika Class
Juniorprofessor of English Literature and Culture
Department of English and Linguistics
Johannes Gutenberg University of Mainz
Jakob Welder Weg 18
D-55099 Mainz, GERMANY

monika.class@uni-mainz.de
Tel.+49 6131 22912

Research Interests

English Literature and Culture (Early Modern to Contemporary); History and Theory of Embodiment, Senses, Reading and the Book (17th, 18th, 19th and 20th centuries); Cultural History of the Novel in English; (Cognitive/Transmedial) Narrative Theory; Intermediality; 18th/19th-Century Literature and Philosophy; Gender/the Body; Intercultural Studies; Caribbean Literature and Culture; Medical Humanities

Education

- Doctor of Philosophy, English Faculty, Balliol College University of Oxford *Oct. 2003 – May 2008*
Awarded 18 July 2009
D.Phil Supervisor: Prof. Fiona Stafford
- Master's degree (Magister), Department for English Literature & Language;
Dept. of German Literature & Language, U. of Bamberg (Distinction) *Oct. 1996 – Apr. 2003*
MA Supervisor: Prof. Christoph Bode
ERAMUS Student at University of Wales, Swansea *Oct. 1996 – May. 2000*
- Allgemeine Hochschulreife (A-level equivalent)
Theodor-Heuss Gymnasium, Nördlingen *June 1996*

Employment (Academic and Non-Academic)

- *Johannes Gutenberg University of Mainz* *Sept. 2016 – to date*
Junior Professor of English Literature and Culture
- *University of Konstanz* *Mar. 2014 – Aug. 2016*
EU-funded ZIF Marie-Curie Postdoctoral Research Fellow
- *King's College London, English Department* *Jan. 2014 – Feb. 2014*
Teaching Fellow and Research Associate
- *King's College London, English Department* *July 2013 – Dec 2013*
Lecturer in English and Medical Humanities *Fixed-term*
- *King's College London, Centre for the Humanities and Health* *July 2011 – July 2013*
EU-funded Marie-Curie Postdoctoral Research Fellowship
- *Fritz-Hopf Technical Gymnasium, Nördlingen, Germany* *Sept. 2010 – Mar. 2011*
Teacher of English as a foreign language (hourly teaching)
- *German School (Deutsche Schule), Guadalajara, Mexico* *August 2008 – July 2010*
Teacher of German and English as a foreign language (full-time)

Grant Income

German Research Foundation: € 225 000	2019
EURIAS European Institute for Advanced Studies Fellowship: € 32 500 (I declined)	2016
EU Marie-Curie Intra-European Fellowship (Work Programme): € 140 000	2014
Co-Fund Programme Zukunftskolleg, University of Konstanz: € 1500	2016
Co-Fund Programme Zukunftskolleg, University of Konstanz: € 7800	2014
EU Marie-Curie Intra-European Fellowship (Principal Applicant FP7-People-2010): € 235 000	2011
Arts and Humanities Research Board Fees-only Scholarship: € 13 000	2004
Daimler-Benz Scholarship: € 32 000	2004

Awards

Vice-Chancellor's Award, University of Oxford	2008
Wordsworth Summer Conference Bursary	2008
Meyerstein Fund (Travel/ Conference), English Faculty, University of Oxford	2005
Domus Fund (Travel/ Conference), Balliol College, University of Oxford	2005
Arts and Humanities Research Aboard Scholarship (2 years)	2004
Goldsmith Fund (Travel/ Conference), Balliol College, University of Oxford	2004
Sheila Birkenhead Bursary Award, Coleridge Society	2004
Fulbright Scholarship for Parliamentary Student Exchange Scheme with USA (1 year)	
High School, Los Alamos, New Mexico	1996

Membership in Academic Societies

- King's Centre for the Humanities and Health
- German Association for University Teachers of English (Anglistenverband)
- German Association for British Romanticism
- *BritCult*: German Association for the Study of British Cultures

Peer Review for Academic Journals and Publishers

- *Journal for the Study of British Cultures* (Verlag Königshausen und Neumann)
- *Intellectual History Review* (Routledge)
- *Philological Quarterly* (University of Iowa Press)
- *European Romantic Review* (Routledge),
- *Literature and Medicine* (Johns Hopkins University Press)
- *Erudition and the Republic of Letters* (Brills Ropodi Publishers)
- *European Romantic Review*
- *Bloomsbury Academic Press*

Positions of Responsibility

• Member of Exam Board, Department of English, U of Mainz	2017 – to date
• Member of Executive Committee, Department of English, U of Mainz	2017 – to date
• Member of Executive Committee, Zukunftskolleg, U of Konstanz	April 2014 – Feb. 2016
• Admissions officer for MSc Medical Humanities, King's College London	Jul. – Dec. 2013
• Convenor of MSc Medical Humanities, King's College London	Jul. – Dec. 2013
• Member of the MA Committee, English Department, King's College London	Jul. – Dec. 2013
• Post-doc representative at Postgraduate & Research Committee, KCL	2012 – 2013
• Assistant Foreign Rights Department Suhrkamp Publishing House, Frankfurt a. M.	2000
• Student Research Assistant, English Department, Otto-Friedrich U of Bamberg	1999 – 2003

Conference and Panel Organisation

- *Connecting the Dots: Conceptualising Trace in the Nexus of Novels and Readers' Sensory Imaginings*
International Workshop 2020
- Panel Organisation at SHARP 2020: "*The Materiality of the Book and the Senses: Revisiting Novel Reading as a Transformative Practice in Nineteenth-century British Culture*" 2020
- *Medical Case Narratives as Genre*, King's College London 2013
I designed and organised an international symposium on medical case histories as genre in July 2013 with Gianna Pomata (Johns Hopkins), Professor Brian Hurwitz (KCL), Dr Meegan Kennedy (U of Florida), and Professor Nicolas Pethes (Cologne University).
- Contributions to Blog 'Medical Humanities' at King's Centre for Humanities and Health 2013
- *Home and Abroad: Transnational England Conference*, University of Oxford with T. F. Robinson 2006
- *From Self to Shelf: Construction of the Artist Conference*, U of Oxford with William May and Sally Bayley 2005

Invited Talks (selected)

- 'Kant, Coleridge, and Public Romanticism'
Romantic Research Seminar, University of Basel 10 October 2019
- 'The Hermeneutics of John Hughlings Jackson's Cases in the *London Hospital Reports*, 1864: From Paratext to Narrative Discourse'
Normativity and Deviation Workshop, University of Marburg 18 October 2019
- 'The *London Hospital Reports* (1864) and Case Commodification', Medical Humanities, University of Fribourg, Switzerland 12 May 2019
- 'Nature as guarantee for peace: Coleridge and Kant in the late 1790s'
Romantic Research Seminar, University of Cambridge 20 November 2014
- 'Case narratives across disciplinary and national boundaries',
Research Exchange Seminar, King's College London 6 February 2013
- 'Narratives of Mental Illness', at Research Seminar for Studies in Romanticism,
English Department, University of Oxford 20 November 2012

Languages

Excellent bilingual English and German language skills, fluency in Spanish (B2), basic French

Publications

Monograph

Coleridge and Kantian Ideas in England, 1796-1817 (London, New York: Bloomsbury Academic Press, 2012).

Available as paperback since March 2014.

- *Review 19*, reviewed by Thomas R. Simons:
http://www.nbol-19.org/view_doc.php?index=360
- *Anglistik* 25.1 (2014), 204-6, reviewed by Gerold Sedlmayr
- *Romanticism* 20.3 (2014): 340-42, reviewed by James Vigus
<http://www.eupublishing.com/doi/abs/10.3366/rom.2014.0200>

Co-edited book

Transnational England: Home and Abroad, 1780-1860, eds. Monika Class and Terry F. Robinson, Newcastle upon Tyne: Cambridge Scholars Press, 2009.

- Reviewed: Oxford UP *Year's Work in English Studies* 89.1 (2010): 614-15; Oxford UP *Year's Work in English Studies* 90.1 (2011): 616, 649, 657-58, 680-81; Sara L. Pearson, *Brontë Studies* 36.2 (April 2011): 197-199.

Edition

Literature and Philosophy in Nineteenth-Century British Culture: Romanticism, 1789-1830, New York: Routledge, forthcoming 2021.

Edited special issue

Guest-editor 'Medical Case Histories as Genre', *Literature and Medicine* 32.1 (2014), vii-105.

Refereed journal articles

- 'Einblicke in die medialen Zwischenräume von *Wide Sargasso Sea*.' [Some Insights into the In-between Media Spaces of *Wide Sargasso Sea*] *Medienkomparatistik [Journal for the Comparative Study of Media]* 1 (2019): 149-66.
- 'Visceral Novel Reader and Novelized Medicine in Georgian Britain.' *Literature and Medicine* 34.2 (2016): 341-69. <http://muse.jhu.edu/issue/35788>
- 'Introduction - Medical Case Histories as Genre: New Approaches', *Literature and Medicine* 32.1 (2014), vii-xvi. http://muse.jhu.edu/journals/literature_and_medicine/v032/32.1.class.html
- 'K. P. Moritz's Case Poetics: Aesthetic Autonomy Reconsidered', *Literature and Medicine* 32.1 (2014), 46-73. http://muse.jhu.edu/journals/literature_and_medicine/v032/32.1.class01.html

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- ‘Coleridge and the Radical Roots of Critical Philosophy’, *The Wordsworth Circle*, 40 (Winter 2009), 51-55. <http://www.questia.com/library/journal/1G1-201624539/coleridge-and-the-radical-roots-of-critical-philosophy>
 - ‘Dr J. A. O’Keeffe: Irish mediator of Kantian Philosophy – Life, Work and Legacy’, *Eighteenth Century Ireland*, 22 (2007), 206-214.

Journal articles

- “Return to Sender, Address Unknown”: Self-consciousness in Coleridge’s *Constancy to an Ideal Object* and *France: An Ode*, *Coleridge Bulletin*, 24 (Winter 2004), 51-58.

Book articles

- ‘Ann Radcliffe, *The Romance of the Forest*’, eds. Handbook of the Novel in the Long Eighteenth Century, Berlin: De Gruyter, forthcoming 2021.
- Reading the Assault on the Lived Body in Hilary Mantel’s *Giving up the Ghost* (2003), *Embodied Narration: Illness, Death and Dying in Modern Culture*, ed. Heike Hartung, Bielefeld: Transcript Verlag, 2018, 225-53.
- ‘Observation Naturalised: A Comparative Analysis of Franz Josef Gall’s Brain-Based Psychology.’ *Romantic Bodyscapes: Embodied Selves, Landscapes and the Readability of Bodies in the Romantic Age*. Ed. Gerold Sedlmayr. Trier: Wissenschaftlicher Verlag Trier, 2015, 93-106.
- ‘Medical Case Narratives Across National and Disciplinary Boundaries’, *Anglistentag 2012*, eds. Röder and Ilse Wischer (Trier: WVT, 2013), 149-164.
- ‘Coleridge and Phrenology’, *Grasmere 2011: Selected papers from the Wordsworth Summer Conference*, ed. Richard Gravil, Penrith: Humanities-Ebooks, 2011, 151-161.
- Monika Class and Terry F. Robinson. ‘Introduction.’ *Transnational England: Home and Abroad, 1780-1860*. Newcastle upon Tyne: Cambridge Scholars Press, 2009, 1-20.
- ‘Coleridge, the Early Mediators of Kant and the Sensuous Departure from the Categorical Imperative’, *Grasmere 2008: Selected papers from the Wordsworth Summer Conference*, ed. Richard Gravil, Penrith: Humanities-Ebooks, 2009, 22-37.
- ‘Wordsworth’s Simplicity and the Countrified Look’, *From Self to Shelf: The Artist under Construction*, eds. Sally Bayley and Will May, Newcastle upon Tyne: Cambridge Scholars Press, 2007, 34-41.
- ‘From Silk Hose, Gown and Garment Heap to Living Robes: The Role of Clothes in Wordsworth’s and Schiller’s Poetry and Prose’, *British and European Romanticisms*, eds. Christoph Bode and Sebastian Domsch, Trier: Wissenschaftlicher Verlag Trier, 2007, 143-52.
- Reprinted in: *German Influence on English Romanticism: Nineteenth-Century Literature Criticism*, Vol. 295. Bristol: Gale/ Cengage (forthcoming). ISBN-13: 978-1-5699-5595-6.
- ‘Self-consciousness in Wordsworth’s *The Prelude*: From Aporia to Poetry’, *Romantic Voices, Romantic Poetics: Selected papers from the Regensburg Conference of the German Society for English Romanticism*, eds. Christoph Bode and Katharina Rennhak, Trier: Wissenschaftlicher Verlag Trier, 2005, 47-56.

Reviews

- ‘Medicine and Narration in the Eighteenth-Century’, *French Studies*, 2015 69 (2): 248-249
- ‘Depression and Melancholia, 1660-1800, eds. by Leigh Wetherall Dickson and Allan Ingram’, *BARS Bulletin*, 43 (2013), 36-38.
- ‘Wordsworth Translated’, *Romanticism*, 18.1 (2012), 113-15.
- ‘The Life of Robert Southey’, *Oxonian Review* 6 (Winter 2006), 12.

Recent academic presentations include

- ‘Medicalised Novel Readers in Eighteenth-century Fiction’, The Reader in the Book Conference, University of London (2020)
- ‘John Hughlings Jackson’s Concept of Dissolution and George Eliot’s *Felix Holt*’, Victorian Renewals, Annual Conference of the British Association of Victorian Studies, University of Dundee (2019)
- ‘Cases, Paratext, and Commodification: Hughlings Jackson and the London Hospital Reports, 1864’, Cultures

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- of Medicine., Johannes Gutenberg University of Mainz (2019)
- ‘The Shifting Health Horizon in Mantel’s *Giving up the Ghost* and Bayley’s *Iris*’, Gesundheit Erzählen/ Narrating Health Conference, University of Freiburg (2018)
 - “‘The shapes of the books we have read’: Towards Woolf’s Theory of Embodied Reading’, Cognitive Humanities Conference, University of Kent, Canterbury (2018)
 - Roundtable: ‘Short Narrative Forms as Social Practices: Medical Humanities and Narrative Medicine’, American Short Stories, Johannes Gutenberg University of Mainz (2017)
 - ‘George Eliot’s Tactile Encounters in *Felix Holt, The Radical*’, ‘Political Bodies’ Brit-Cult Conference, University of Dortmund (2017)
 - ‘From Decomposition to Slumber: Nineteenth-century Corpses’, Critical Materialities Workshop, Johannes Gutenberg University of Mainz (2017)
 - ‘The Dynamics of Empathy’, Literary Linguistics Conference, Johannes Gutenberg University of Mainz (2017)
 - ‘Empathic pitfalls of reading fiction: a historical case study’, Empathy-Annual Conference of SLSA Europe, University of Basel (2017)
 - ‘*The Visceral Novel Reader: A Case Study of Embodied Reading, 1680s-1920s*’, Rhein-Main Research Forum in English Literature and Culture, Goethe University Frankfurt and Johannes Gutenberg University Mainz (2017)
 - ‘Novel Reading and Critical Medical Humanities’, CHCI Health Humanities Summer Institute 2016, King’s College London (2016)
 - “‘Strength through that Human Touch’: The Figurative Skin of Characters in Victorian Novels’, The Other Senses, University of Konstanz (2015)
 - ‘The Visceral Reader in E. M. Braddon’s *Lady Audley’s Secret*’, Forschungstag Anglistik, University of Konstanz (February 2015)
 - ‘From Health Hazard to Respectability: The Transformation of Novel-Reading in 19th-century Britain’, Literature Studies Research Seminar, University of Konstanz, Germany (October 2014)
 - ‘A Victorian Psychology of Reading Fiction: Brudenell Carter and Charles Dickens’ Department Research Seminar British Studies, University of Konstanz, Germany (2014)
 - ‘*Dynamics of Imitation and Disease in K. P. Moritz’s Magazine for Empirical Psychology*’ Fashionable Diseases Conference, Northumbria University and Newcastle University, UK (2014)
 - ‘Medical Case Histories as Genre: F. J. Gall and K. P. Moritz’ King’s Centre for Humanities and Health Integrative Conference, Royal College of Physicians of London, UK (2014)
 - ‘The ‘Medical Gaze’ Reconsidered: K. P. Moritz, F. J. Gall & the Dynamics of Observation’ Attentive Writers Conference, Glasgow University, UK (2013)
 - ‘Disregarded Melancholics in Eighteenth-Century Europe: K. P. Moritz’s collection of physiological cases histories’ Pain and Paranoia Conference; Liverpool University, UK (2013)
 - ‘K. P. Moritz and the Ideal Observer’ Medical Case Histories as Genre Symposium, KCL (2013)
 - ‘Medical case histories and instructions manuals’, Future of Narrative Medicine Conference KCL (2013)
 - ‘Colours, Children and Animals in Moritz’s, Gall’s and Goethe’s anthropological writings’ Achim von Arnim Annual Meeting, Germany (2012)
 - Speaker at Annual Meeting of German University Professors of English: ‘Medical Case Histories: Genre Questions Across National Boundaries’ Anglistentag, Germany (2012)
 - ‘Early Mediators of Kant in Bristol and London’ Kant and British Idealism, University of Hull (2012)
 - ‘Scientific Observation in Dr Gall’s Biography’ North American Society for the Study of Romanticism Conference Neuchatel, Switzerland (2012)

Teaching

Undergraduate Seminars and Lectures

- Seminar 'Rewriting Gender', U of Mainz 2019/20
- Lecture 'Reading the Novel in Context', U of Mainz 2019
- Seminar 'Novels, Femininity and Narrative', U of Mainz 2019
- Seminar 'Illness Narrative', U of Mainz 2018/2019
- Seminar 'Romantic and Victorian Poetry', U of Mainz 2018
- Lecture 'Literature of the Romantic Period and Its Legacies', U of Mainz 2017/18
- Seminar 'Crime Fiction', U of Mainz 2017
- Seminar 'Victorian Women Writing', Department of Literature, U of Konstanz 2014/15
- Seminar 'The Rise of the Novel', English Department, King's College London (KCL) 2013
- Lectures 'Jane Austen in Context', English Department, KCL 2013
- Seminar 'Jane Austen in Context', English Department, KCL 2013
- Lecture 'William Wordsworth's *The Prelude*', Queen Mary, London 2012
- **4 years** experience of teaching 'Approaches to Literature' tutorials and classes, Study Abroad Programme, University of Oxford 2004 – 2007
- **2 years** experience of teaching tutorials and classes in 'Literature in English from 1780-1832', Study Abroad Programme, University of Oxford 2005, 2007
- Seminar 'Romantic Literature' (Course), Massachusetts Summer School, Trinity College, Oxford 2004

Graduate Seminars

- Seminar 'The Gothic Novel', U of Mainz 2019/20
- Seminar 'Literature and Philosophy', Interdisciplinary course, QPlus Programme, U of Mainz 2019/20
- Colloquium English Literature and Culture – B, U of Mainz 2018/19
- Colloquium English Literature and Culture – B, U of Mainz 2018
- Colloquium English Literature and Culture – B, U of Mainz 2017/18
- Seminar 'Life Writing', U of Mainz 2017
- Seminar 'Brains in Victorian Literature', U of Mainz 2016/17
- Seminar 'The Rise of the Novel', U of Mainz 2016/17
- Seminar 'Cultural Anatomy' (with Dr. Barbara Hausmayr), U of Konstanz 2015
- Convenor of MSc 'Medical Humanities', King's College London 2013
- Seminar 'Core Modules: Skills in Medical Humanities', King's College London 2013
- Seminar 'Core Modules: Themes in Medical Humanities', King's College London 2013
- Seminar 'Lifewritings, 1700-1850' (with Dr Eger & Dr Boyson), King's College London part of 18th-century Studies MA, King's College London 2012 – 2013
- 'Introduction to Medical Humanities' (co-taught), Medical Humanities Summer School, KCL 2012
- 4 years experience of convening 'Romantic Realignments' with Dr James, English Faculty, University of Oxford 2004 – 2007

PhD Supervision

- Doctoral candidate, Natasha Anderson, 'The Body and the Book: Transformative Reading and Visceral Emotion in the Victorian Novel' 2019 – to date
- Doctoral adviser for P. Aherne, 'The Coleridge Legacy 1834-1934' 2012 - 2013
- Preliminary doctoral examination for confirmation of status: Philip Aherne, 'The Coleridge Legacy – The Development of Coleridge's Intellectual Legacy in Britain and America, 1834-1934'