Symposium *Research Agendas in Literary Linguistics 2.0*
Johannes Gutenberg-Universität Mainz, 17-18 October 2019

Programme

17 October, 6:30pm, Keynote – Fakultätssaal Philosophicum

Gabriel Egan (De Montfort University, Leicester): What Does Digital Methodology Mean and How Can It Contribute to Humanities' Scholarship?

Dinner in *Da Arnaldo*, Wallstraße 56

18 October – Fakultätssaal Philosophicum

9:30am	Welcome
9:45-11:00am	Panel I Piotr Nagórka (Warsaw), "Toward an atlas of Europeans' concepts of ethical values. A linguist's diagnosis of moral concepts in the authors of the English Renaissance: Benjamin Jonson, Christopher Marlowe, William Shakespeare" Susanne Wagner (Mainz), "The Noble Savage – A Literary-Linguistic Approach"
11:00-11:30am	Coffee Break
11:30am-1pm	Round Table Discussion: "Implementing Digital Methodologies in Different Disciplines: Opportunities and Problems" Participants: Gabriel Egan (De Montfort University, Leicester), Brett Greatley-Hirsch (University of Leeds), Cornelis Menke (Johannes Gutenberg-Universität Mainz), Jaap Geraerts and Demival Vasques Filho (Leibniz-Institut für Europäische Geschichte Mainz)
1-2pm	Lunch Break
2-3:30pm	Panel II Robert Hesselbach (Kassel), "Syntactic Analysis and Genre Distinction in 20th century French (Crime) Fiction" Anna Schmitt (Mainz), "Fictional Characters at the Syntax-Semantics Interface" Ulrike Stange and Matthias Eitelmann (Mainz), "A Literary Linguistic Analysis of Participle-Based Adverbs in Joanne K. Rowling's and Robert Galbraith's Novels"

3:30-4pm	Coffee Break
4-5:30pm	Panel III Mirjam Haas (Mainz), "Close Reading, Close Listening – Broad Understanding? Literary Linguistics Meets Text in Performance" Luise Kempf (Mainz), "Aspects of Progressive and Conservative Grammar in German Narrative Prose around 1700" Ulrike Schneider (Mainz), "Did Anthony Trollope Express Causation like his Contemporaries?"
6pm	Symposium Closes

19 October – 01-711 (Georg-Forster-Gebäude)

10:30am-3:30pm	Master Class with Gabriel Egan and Brett Greatley-Hirsch
	"The surprising amount of text-mining you can do with Microsoft Word, Exel and Notepad"
	"Beginning Python Programming for the Humanist"