

Symposium Research Agendas in Literary Linguistics 2.0
Johannes Gutenberg-Universität Mainz, 17-18 October 2019

Programme

17 October, 6:30pm, Keynote – Philosophicum Fakultätssaal

Gabriel Egan (De Montford University, Leicester): What Does Digital Methodology Mean and How can it Contribute to Humanities' Scholarship?

18 October – Philosophicum Fakultätssaal

9:15am Welcome

9:30-11:00am Panel I
Piotr Nagórka (Warsaw), "Toward an atlas of Europeans' concepts of ethical values. A linguist's diagnosis of moral concepts in the authors of the English Renaissance: Benjamin Jonson, Christopher Marlowe, William Shakespeare"
Gill Philip (Macerata), "Gender Stereotypes and Where to Find Them"
Susanne Wagner (Mainz), "The Language of Travel Writing"

11:00-11:30am Coffee Break

11:30am-1pm Round Table Discussion: "Implementing Digital Methodologies in Different Disciplines: Opportunities and Problems"

Participants: Gabriel Egan (Loughborough) and Brett Greatley-Hirsch (Leeds), Cornelis Menke (Mainz), Jaap Geraets und Demival Vasques Filho (Institut für Europäische Geschichte Mainz)

1-2pm Lunch Break

2-3:30pm Panel II
Robert Hesselbach (Kassel), "Syntactic Analysis and Genre Distinction in 20th century French (Crime) Fiction"
Anna Schmitt (Mainz), "Fictional Characters at the Syntax-Semantics Interface"
Ulrike Stange und Matthias Eitelmann (Mainz), TITLE TBA

3:30-4pm Coffee Break

4-5:30pm Panel III
Mirjam Haas (Mainz), "Close Reading, Close Listening – Broad Understanding? Literary Linguistics Meets Text in Performance"
Luise Kempf (Mainz), „*Obgedachter* ('the above-thought') and *derselbige* ('the same'): Complex Anadeictic Expressions in Early Modern German Fiction and Other Genres"
Ulrike Schneider (Mainz), TITLE TBA

6pm Symposium Closes

19 October

10am-3:30pm Master Class: Topics to be announced