

Comparative-Perspectives on the Robinsonade, 1719 -2019

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The 2019 tercentenary of the publication of Daniel Defoe's *Robinson Crusoe* provides the perfect opportunity to reconsider the global status of the Robinsonade as a genre. Its translations, transformations, and a gradual separation from the founding text by Daniel Defoe, have revealed its truly international character, with the term 'Robinsonade' itself first used in the German literary tradition and the most enduring narrative structure established not so much by Defoe himself but by J.J. Rousseau and his commentary on *Robinson Crusoe* in *Emile; or, On Education*.

This symposium will address the circulation of the Robinsonade across cultures and national contexts, the adaptability of the form and its potential to speak to various audiences at different historical moments. The organisers invite contributions on all aspects of the afterlives of the Robinsonade across languages, cultures, and media, with a particular interest in contemporary variations on the theme. While prospective participants are invited to speak about Robinsonades in any linguistic, cultural, or national context, please note that the conference language is English.

Please send suggestions for presentations to patrick.gill@uni-mainz.de by 15 March. Abstracts should extend to no more than 250 words and be accompanied by a brief biographical note.

The editors of *Comparisons: A Journal on Comparative Literature and Interdisciplinary Studies* have expressed an interest in publishing articles based on selected conference papers as a thematic cluster commemorating the *Robinson Crusoe* tercentenary.

[Programme](#)
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