



## Classes Taught

### Literature, Culture, Media

#### -Exam Preparation British Studies / Colloquium English Literature and Culture

##### -Poetry

The Poetics of Omission; The Nation's Favourite Poems; Swift and Pope: Poetry and Prose of the Augustan Age; Seventeenth-Century Literature; Major Developments in English Poetry; Auden, Thomas, Larkin: Poetry of the 1930s, 40s and 50s; Poetic Forms; The English Elegy; The Movement; The Poetry of Sensibility; Dylan Thomas; Dylan Thomas's Elegiac Poetry; The English Elegy: From Anglo-Saxon Times to the Present

##### -Prose

Audio Fiction; The Short Story Cycle; BrexLit: Britain and Europe in Contemporary Literature and Culture; History and the Contemporary Novel; The Robinsonade; Booker Prize Novels; The Form of the Prequel; Literary Realism; The Contemporary Short Story Cycle; British Short Fiction; The Anglophone Short Story; The Short Story in the British Isles; The Short Story; Victorian Pessimism; Imperialism and the Victorian Adventure Novel; Unfilmable: Postmodern Fiction from Page to Screen; Mid-Life Crisis and the Contemporary Novel; Re-Investigating the Novel with M. Amis, J. Barnes and I. McEwan

##### -Drama

Shakespearean Adaptations on the Contemporary Stage; 1599: A Year on Shakespeare's Stage; Shakespeare's Histories: The Henriad; Real Events, Real People: Authenticity and Contemporary Drama; William Shakespeare: Tragedy and Comedy; Revenge Tragedy; Adapting *Hamlet*; *Hamlet* through the Ages; Shakespearean Tragedy

### -Literary Linguistics/Methodology

Impossible Worlds: Wishing, Counterfactuals, and Lost Potential in English Verse; Re-evaluating Formalism; The Poetry of What Might Have Been: Counterfactuality in English Verse; Dimensions of Ambiguity; Digital Shakespeare

### -Media & Culture

The Decade of the Podcast; 21<sup>st</sup>-century TV Comedy; Stories of Britain: Sources, Historiography, National Identity; Political Satire; British Television Culture: The Rise of Meta-TV; Adaptation and Intermediality; British Television Culture: A Survey of TV Formats; Varieties of British English and Their Media Representations; Recent Developments in British Television Comedy

### -Introductory Classes

Modes and Forms of Literature; Introduction to Literary Studies; Introduction to English Philology; Study Skills  
Cultural Studies I: Britain in Historical Perspective

### -Composition

Advanced Academic Writing I & II; Written English I & II; Written Finals Exam Preparation (Klausurübungen für Examenssemester)

### -Translation

Advanced Translation: Translation for Arts Graduates; Translation Skills I & II; Written Finals Exam Preparation (Klausurübungen für Examessemester); Translating Literary Texts

### -Phonetics & Phonology

Spoken English: Phonetics & Phonology