



HIM: HELMHOLTZ INSTITUTE MAINZ
STAUDINGER WEG 18



**WRITING
RENAISSANCE
EXPERIENCE**

July 5th & 6th 2018

**EXPERIENCING
RENAISSANCE
WRITING**

Department of English and
Linguistics

Thursday, 5th of July 2018

13:00-
14:30

Registration

14:00-
14:30

Conference Opening

Tymon Adamczewski (Bydgoszcz):
Literature, Experience and Theory

14:30-
16:00

Poetics of Experience

Penelope Murav (Cornell):
The Musical Mind in Language and Poetry

Allen Rice (U of Central Oklahoma):
Milton's Divine Inspiration as
Compositional Experience

Joachim Frenk (Saarbrücken):
Writing the Two *Arcadias*: Sidney's
Complications

16:00

Coffee

16:15-
17:00

Tadeusz Rachwal (Warsaw):
The Experience of Visibility: Seeing and
Being Seen in Bacon, More and Milton

17:00-
18:30

Women's Experience

Naglaa Hassan (Fayoum):
The Poetics of Emotion in the Poems of
Lady Mary Wroth

Dagmara Poskart (Krakow):
Lucy Hutchinson's *Order and Disorder* and
the Enigma of Abimelech's Illness

**Stefanie Ohnesorg (U of Tennessee,
Knoxville):** Female Heroes and/or
Victims: A Close(r) Reading of Elisabeth
von Nassau-Saarbrücken's Depiction of
Women with Special Emphasis on *Sibille*

18:45-
19:15

Virtual Experience

Jacek Mianowski (Bydgoszcz):
The Renaissance as Inspiration for
Modern Game Designers

19:30

Conference Dinner

Friday, 6th of July 2018

9:00-
9:45

Jeremy Tambling (Manchester):
Wars and Jigging Fools: Nietzsche Reads
Shakespeare

9:45-
11:15

Experience And/As Aesthetics

Felix Sprang (Siegen):
Words, Words, Words: Renaissance
Practices and Deep Reading

**Stefanie Brusberg-Kiermeier
(Hildesheim):**
"My weake distempred braine and feeble
spirits": Whitney's and Lanyer's
Constructions of Empirical Aesthetics

Ralf Haekel (Göttingen):
"But yet the body is his book": Body,
Soul, and Experience in John Donne's
Poetry

11:15

Coffee

11:45-
13:15

Dramatic Experience

Anja Müller-Wood (Mainz):
Theatre's Two Systems of
Communication and the Experience of
Renaissance Drama

Susanne Groß (Erlangen-Nürnberg):
Marston's Tragi-Comic Revenge Trio:
Testing Generic Boundaries in the
Antonio-Plays and *The Malcontent*

Daniel Schäbler (Hildesheim): Knowledge
Distribution in Shakespeare's Dramatic
Texts

13:15

Lunch

14:15-
15:45

Experience, Politics, Allegory and the Other

Anja Höing (Osnabrück):
Experiencing Otherness in William
Baldwin's *Beware the Cat*

Csaba Maczelka (Pécs):
Transylvanian Utopia: An Essay of Fancy?

Álvaro Albarrán (Sevilla):
The Configuration of the Spanish Moorish
Community into a Pernicious Other in *The
Captives of Algiers* (1599) by Lope de Vega

15:45

Coffee

16:00-
17:00

Experience, War and Politics

Evelyn Koch (Bayreuth):
Francis Godwin's *The Man in the Moone*

László Jankovits (Pécs):
Poetarum et annalium scriptoris aemulus:
Jacobus Piso on the Battle of Orsha

17:00

Conference Closing