

Reading List: American Literature
B.A. American Studies; B.Ed. Englisch

Stand: 16.11.2016

Periodization:	Narrative	Theatre and Drama	Poetry	Argumentative and Expository Texts
Early American Literature (17th century)	William Bradford, Of Plymouth Plantation Thomas Shepard, Autobiography Mary Rowlandson, "The Sovereignty..."		Anne Bradstreet, "The Prologue"; "The Author to Her Book", "A Letter to Her Husband, Absent on Public Employment" Edward Taylor, Meditation 8 (First Series)	John Winthrop, "A Model of Christian Charity"
Enlightenment, Great Awakening, and American Revolution (1720-1776)	Benjamin Franklin, The Autobiography Olaudah Equiano, The Interesting Narrative Samson Occom, Short Narrative of my Life		Phillis Wheatley "On Being Brought from Africa to America"	Benjamin Franklin "Rules by Which a Great Empire May Be Reduced to a Small One" Thomas Paine, Common Sense The Declaration of Independence Thomas Jefferson, "Inaugural Address"; Notes on the State of Virginia
Early Republic: (1776-1820)	Charles Brockden Brown, Wieland Washington Irving, "Rip van Winkle;" The Legend of Sleepy Hollow" Hannah Webster Foster, The Coquette	Susanna Rowson, Slaves of Algiers Royall Tyler, The Contrast James Nelson Barker, The Indian Princess	Philip Freneau, "The Wild Honey Suckle" Joel Barlow, "The Hasty-Pudding"	
Antebellum: Romanticism and American Renaissance	Lydia Maria Child, Hobomok Sedgwick, Hope Leslie Cooper, Last of the Mohicans Hawthorne, House of the Seven Gables; "Young Goodman Brown" Melville, Bartleby Thoreau, Walden Frederick Douglass, Narrative Harriet Jacobs, Incidents in the Life of a Slave Girl	John Augustus Stone, Metamora William Wells Brown, The Escape George L. Aiken, Uncle Tom's Cabin Dion Boucicault, The Octoroon	William Cullen Bryant, "To a Waterfowl"; "The Prairies" Walt Whitman, Leaves of Grass Edgar Allan Poe, "Annabel Lee;" "The Raven" Henry Wadsworth Longfellow, "A Psalm of Life;" "The Jewish Cemetery at Newport"	William Apess, An Indian's Looking Glass Ralph Waldo Emerson, "The American Scholar" and "Divinity School Address" Frederick Douglass, "What to the Slave is the Fourth of July?"

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	Harriet Beecher Stowe, Uncle Tom's Cabin Edgar Allan Poe "The Fall of the House of Usher"		John Greenleaf Whittier, "Ichabod!" Herman Melville, "America"	
Realism and Naturalism	Rebecca Harding Davis, Life in the Iron Mills Mark Twain, Huckleberry Finn; "The Notorious Jumping Frog of Calaveras County" Kate Chopin, The Awakening Henry James, The Portrait of a Lady Edith Wharton, The Age of Innocence William Dean Howells, The Rise of Silas Lapham Abraham Cahan, The Rise of David Levinsky Stephen Crane, "The Open Boat" Booker T. Washington, Up from Slavery		Emily Dickinson: "269 [249] [wild nights – wild nights!]; 466 [657] [I dwell in possibility -]; 1096 [986] [a narrow fellow in the grass]"	Andrew Carnegie, "Wealth" Frederick Jackson Turner, "The Significance of the Frontier" William Jennings Bryan, "Imperialism"
Modernism and Harlem Renaissance	Flannery O'Connor „Good Country People" F. Scott Fitzgerald, The Great Gatsby Ernest Hemingway, "The Snows of Kilimanjaro" William Faulkner, Absalom Absalom; "A Rose for Emily" John Dos Passos, USA Trilogy John Steinbeck, The Grapes of Wrath Zora Neale Hurston, Their Eyes Were Watching God Richard Wright, Native Son	Susan Glaspell, Trifles Eugene O'Neill, Emperor Jones Langston Hughes, Mulatto Tennessee Williams, The Glass Menagerie Arthur Miller, Death of a Salesman Edward Albee Who Is Afraid of Virginia Woolf Lorraine Hansberry, A Raisin in the Sun	H.D., "Oread;" "Sea Violet" Marianne Moore "The Fish"; Wallace Stevens, "A High-Toned Old Christian Woman" William Carlos Williams, "The Red Wheelbarrow;" "Spring and All"; "This is Just to say" Carl Sandburg: "Chicago" Robert Frost, "The Road Not Taken;" "Desert Places", "Design" T. S. Eliot, "The Love Song of J. Alfred Prufrock"	W.E.B. Du Bois, The Souls of Black Folk Randolph Bourne, "Transnational America" T.S. Eliot, "Tradition and the Individual Talent" Langston Hughes, "Negro Artist and the Racial Mountain" Henry Luce, "The American Century" Gunnar Myrdal, "An American Dilemma" Norman Mailer, "The White Negro"

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	Ralph Ellison, <i>Invisible Man</i>		Claude McKay, "If We Must Die" Langston Hughes: "The Negro Speaks of Rivers"; "The Weary Blues"	Martin Luther King, "Letter from a Birmingham Jail"
From Modernism to Postmodernism	John Updike, <i>Rabbit at Rest</i> N. Scott Momaday, <i>House Made of Dawn</i> Leslie Marmon Silko, <i>Ceremony</i> Sherman Alexie, <i>The Absolutely True Diary of a Part-Time Indian</i> Louise Erdrich, <i>Love Medicine</i> Maxine Hong Kingston, <i>The Woman Warrior</i> Don De Lillo, <i>White Noise</i> Thomas Pynchon, <i>The Crying of Lot 49</i> ; "Entropy" E.L. Doctorow, <i>Ragtime</i> Donald Barthelme, "Snow White;" "Indian Uprising" Ronald Sukenick, "The Elevator"; Raymond. Carver, "What we Talk about when we talk about love" Bernard Malamud, "The Magic Barrel" Sandra Cisneros, "Woman Hollering Creek" Amy Tan, <i>The Joy Luck Club</i> Philip Roth, <i>The Human Stain</i> Toni Morrison, <i>Beloved</i> ; <i>oder: A Mercy</i> Spiegelman, <i>Maus</i> (graphic novel)	Amiri Baraka, <i>Dutchman</i> Sam Shepard, <i>True West</i> Luis Valdez, <i>Los Vendidos</i> David Mamet, <i>Glengarry Glenn Ross</i> August Wilson, <i>Ma Rainey's Black Bottom</i> Tony Kushner, <i>Angels in America</i> Jose Rivera, <i>Marisol</i> Cherrie Moraga, <i>Heroes and Saints</i> Wendy Wasserstein, <i>The Heidi Chronicles</i>	Allen Ginsberg, "Howl" Louise Erdrich, "Dear John Wayne;" "Jacklight;" Rita Dove, "Geometry," "Claudette Colvin goes to Work"	Toni Morrison, "Playing in the Dark"
Contemporary American Literature (2000-)	Cormac McCarthy, <i>The Road</i> Richard Ford, <i>Canada</i>	Suzan-Lori Parks, <i>Topdog/Underdog</i> Neil LaBute, <i>The Shape of Things</i>		Don De Lillo: "In the Ruins of the Future"

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	<p>Junot Diaz, The Brief Wondrous Life of Oscar Wao</p> <p>Jennifer Egan, A Visit from the Goon Squad</p> <p>Richard Powers, The Echo Maker</p> <p>Jonathan Safran Foer, Extremely Loud and Incredibly Close</p> <p>George Saunders, Tenth of December</p>			<p>David Foster Wallace, „E Unibus Pluram: Television and U.S. Fiction“</p>
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