
Jun.-Prof. Dr. Monika Class
P u b l i c a t i o n s

Monograph

Coleridge and Kantian Ideas in England, 1796-1817 (London, New York: Bloomsbury Academic Press, 2012). * Available as paperback since March 2014. Reviews have appeared in the following journals:

- *Review 19*, reviewed by Thomas R. Simons
http://www.nbol-19.org/view_doc.php?index=360
- *Anglistik* 25.1 (2014), 204-6, reviewed by Gerold Sedlmayr
- *Romanticism* 20.3 (2014): 340-42, reviewed by James Vigus
<http://www.eupublishing.com/doi/abs/10.3366/rom.2014.0200>
- *Modern Language Review* 109:3 (July 2014): 780–781, reviewed by Philipp Hunnekuhl
http://www.jstor.org/stable/10.5699/modelangrevi.109.3.0780#pdf_only_tab_contents

Co-edited book

Transnational England: Home and Abroad, 1780-1860, eds. Monika Class and Terry F. Robinson, Newcastle upon Tyne: Cambridge Scholars Press, 2009.

Edited special issue

Guest-editor 'Medical Case Histories as Genre', *Literature and Medicine* 32.1 (2014), vii-105.

Refereed journal articles

- 'Introduction - Medical Case Histories as Genre: New Approaches', *Literature and Medicine* 32.1 (2014), vii-xvi. http://muse.jhu.edu/journals/literature_and_medicine/v032/32.1.class.html
- 'K. P. Moritz's Case Poetics: Aesthetic Autonomy Reconsidered', *Literature and Medicine* 32.1 (2014), 46-73. http://muse.jhu.edu/journals/literature_and_medicine/v032/32.1.class01.html
- 'Coleridge and the Radical Roots of Critical Philosophy', *The Wordsworth Circle*, 40 (Winter 2009), 51-55. <http://www.questia.com/library/journal/1G1-201624539/coleridge-and-the-radical-roots-of-critical-philosophy>
- 'Dr J. A. O'Keefe: Irish mediator of Kantian Philosophy – Life, Work and Legacy', *Eighteenth Century Ireland*, 22 (2007), 206-214.

Journal articles

"Return to Sender, Address Unknown": Self-consciousness in Coleridge's *Constancy to an Ideal Object* and *France: An Ode*, *Coleridge Bulletin*, 24 (Winter 2004), 51-58.

Book articles

- 'Observation Naturalised: A Comparative Analysis of Franz Josef Gall's Brain-Based Psychology', *Romantic Bodyscapes: Embodied Selves, Landscapes and the Readability of Bodies in the Romantic Age*, ed. Gerold Sedlmayr, Trier: Wissenschaftlicher Verlag Trier, 2015, 93-106.
- 'Medical Case Narratives Across National and Disciplinary Boundaries', *Anglistentag 2012*, eds. Katrin Röder and Ilse Wischer, Trier: Wissenschaftlicher Verlag Trier, 2013, 149-164.
- 'Coleridge and Phrenology', *Grasmere 2011: Selected papers from the Wordsworth Summer Conference*, ed. Richard Gravid, Penrith: Humanities-Ebooks, 2011, 151-161.

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- Monika Class and Terry F. Robinson. 'Introduction.' *Transnational England: Home and Abroad, 1780-1860*. Newcastle upon Tyne: Cambridge Scholars Press, 2009, 1-20.
 - 'Coleridge, the Early Mediators of Kant and the Sensuous Departure from the Categorical Imperative', *Grasmere 2008: Selected papers from the Wordsworth Summer Conference*, ed. Richard Grivil, Penrith: Humanities-Ebooks, 2009, 22-37.
 - 'Wordsworth's Simplicity and the Countrified Look', *From Self to Shelf: The Artist under Construction*, eds. Sally Bayley and Will May, Newcastle upon Tyne: Cambridge Scholars Press, 2007, 34-41.
 - 'From Silk Hose, Gown and Garment Heap to Living Robes: The Role of Clothes in Wordsworth's and Schiller's Poetry and Prose', *British and European Romanticisms*, eds. Christoph Bode and Sebastian Domsch, Trier: Wissenschaftlicher Verlag Trier, 2007, 143-52.
Reprinted: *William Wordsworth: A Case Study' in Nineteenth-Century Literature Criticism*, Vol. 295, ed. Lawrence J. Trudeau, Farmington Hills: Gale Cengage Learning, 2014, 96-101.
 - 'Self-consciousness in Wordsworth's *The Prelude*: From Aporia to Poetry', *Romantic Voices, Romantic Poetics: Selected papers from the Regensburg Conference of the German Society for English Romanticism*, eds. Christoph Bode and Katharina Rennhak, Trier: Wissenschaftlicher Verlag Trier, 2005, 47-56.

Reviews

- 'Medicine and Narration in the Eighteenth-Century', *French Studies*, 69.2 (2015), 248-249.
- 'Depression and Melancholia, 1660-1800, eds. Leigh Wetherall Dickson and Allan Ingram', *BARS Bulletin*, 43 (2013), 36-38.
- 'Wordsworth Translated', *Romanticism*, 18.1 (2012), 113-15.
- 'The Life of Robert Southey', *Oxonian Review* 6 (Winter 2006), 12.