

Publikationen

Monika Class

Monographie

- *Coleridge and Kantian Ideas in England, 1796-1817* (London, New York: Bloomsbury Academic Press, 2012). * Erschienen als Paperback 2014. Rezensionen erhalten in folgenden Zeitschriften:
 - Review 19*, reviewed by Thomas R. Simons
http://www.nbol-19.org/view_doc.php?index=360
 - Anglistik* 25.1 (2014), 204-6, reviewed by Gerold Sedlmayr
<https://www.winter-verlag.de/de/programm/zeitschriften/anglistik/>
 - Romanticism* 20.3 (2014): 340-42, reviewed by James Vigus
<http://www.eupublishing.com/doi/abs/10.3366/rom.2014.0200>
 - Modern Language Review* 109:3 (July 2014): 780-781, reviewed by Philipp Hunnekuhl
http://www.jstor.org/stable/10.5699/modlangrevi.109.3.0780#pdf_only_tab_contents
 - British Association for Romantic Studies Bulletin*, reviewed by Philipp Ahrene
<http://www.bars.ac.uk/review/index.php/barsreview/article/view/119>

Herausgabe von Sammelband

- *Transnational England: Home and Abroad, 1780-1860*, eds. Monika Class and Terry F. Robinson, Newcastle upon Tyne: Cambridge Scholars Press, 2009.

Herausgabe Sonderheft

- Gastherausgeberin 'Medical Case Histories as Genre', *Literature and Medicine* 32.1 (2014), vii-105.

Beiträge in Zeitschriften mit Peer Review

- 'The Visceral Novel Reader and Novelized Medicine in Georgian Britain', *Literature and Medicine* 34.2 (2016), 341-369. <http://muse.jhu.edu/article/647760>
- 'Introduction - Medical Case Histories as Genre: New Approaches', *Literature and Medicine* 32.1 (2014), vii-xvi. http://muse.jhu.edu/journals/literature_and_medicine/v032/32.1.class.html
- 'K. P. Moritz's Case Poetics: Aesthetic Autonomy Reconsidered', *Literature and Medicine* 32.1 (2014), 46-73. http://muse.jhu.edu/journals/literature_and_medicine/v032/32.1.class01.html
- 'Coleridge and the Radical Roots of Critical Philosophy', *The Wordsworth Circle*, 40 (Winter 2009), 51-55. <http://www.questia.com/library/journal/1G1-201624539/coleridge-and-the-radical-roots-of-critical-philosophy>
- 'Dr J. A. O'Keeffe: Irish mediator of Kantian Philosophy – Life, Work and Legacy', *Eighteenth Century Ireland*, 22 (2007), 206-214.

Beiträge in Zeitschriften

- "Return to Sender, Address Unknown": Self-consciousness in Coleridge's *Constancy to an Ideal Object* and *France: An Ode*, *Coleridge Bulletin*, 24 (Winter 2004), 51-58.

Beiträge in Sammelbänden

- 'Observation Naturalised: A Comparative Analysis of Franz Josef Gall's Brain-Based Psychology.' *Romantic Bodyscapes: Embodied Selves, Landscapes and the Readability of Bodies in the Romantic Age*. Ed. Gerold Sedlmayr (Trier: WVT, 2015), 93-106.
- 'Medical Case Narratives Across National and Disciplinary Boundaries', *Anglistentag 2012*, eds. Röder and Ilse Wischer (Trier: WVT, 2013), 149-164.
- 'Coleridge and Phrenology', *Grasmere 2011: Selected papers from the Wordsworth Summer Conference*, ed. Richard Gravil, Penrith: Humanities-Ebooks, 2011, 151-161.
- Monika Class and Terry F. Robinson. 'Introduction.' *Transnational England: Home and Abroad, 1780-1860*. Newcastle upon Tyne: Cambridge Scholars Press, 2009, 1-20.
- 'Coleridge, the Early Mediators of Kant and the Sensuous Departure from the Categorical Imperative', *Grasmere 2008: Selected papers from the Wordsworth Summer Conference*, ed. Richard Gravil, Penrith: Humanities-Ebooks, 2009, 22-37.
- 'Wordsworth's Simplicity and the Countrified Look', *From Self to Shelf: The Artist under Construction*, eds. Sally Bayley and Will May, Newcastle upon Tyne: Cambridge Scholars Press, 2007, 34-41.
- 'From Silk Hose, Gown and Garment Heap to Living Robes: The Role of Clothes in Wordsworth's and Schiller's Poetry and Prose', *British and European Romanticisms*, eds. Christoph Bode and Sebastian Domsch, Trier: Wissenschaftlicher Verlag Trier, 2007, 143-52.

Reprinted in: *German Influence on English Romanticism: Nineteenth-Century Literature Criticism*, Vol. 295, ed. Lawrence J. Trudeau, Farmington Hills: Gale Cengage Learning, 2014, 96-101.
- 'Self-consciousness in Wordsworth's *The Prelude*: From Aporia to Poetry', *Romantic Voices, Romantic Poetics: Selected papers from the Regensburg Conference of the German Society for English Romanticism*, eds. Christoph Bode and Katharina Rennhak, Trier: Wissenschaftlicher Verlag Trier, 2005, 47-56.

Rezensionen

- 'Medicine and Narration in the Eighteenth-Century', *French Studies*, 2015 69 (2): 248-249
- 'Depression and Melancholia, 1660-1800, eds. by Leigh Wetherall Dickson and Allan Ingram', *British Association for Romantic Studies Bulletin*, 43 (2013), 36-38.
- 'Wordsworth Translated', *Romanticism*, 18.1 (2012), 113-15.
- 'The Life of Robert Southey', *Oxonian Review* 6 (Winter 2006), 12.