

11.30 am-  
1pm

### Panel VI: Stylistics

Chair: *Patrick Gill (Mainz)*

*Chuka Ononye (Nsukka)*  
Rapport-Management Strategies in  
Conflict Situation

*Rose Arong (Cebu)*  
Conquering the Frontier in  
Postcolonial Filipino Novels

*Jedrzej Olejniczak (Wroclaw)*  
Stylistics in Translation

1pm

### Lunch

2.30-5pm

### Panel VII: The Altered Act of Reading II: Psycholinguistic Approaches

Chair: *Arne Nagels (Mainz)*

*Giulia Grisot (Nottingham)*  
Reading Difficult Narratives

*Vanessa Zörrer (Mainz)*  
Immersion: Reading and Medialisation

*Christine Knoop (MPI Frankfurt)*  
Neuronal Processing of Metaphorical  
Movement

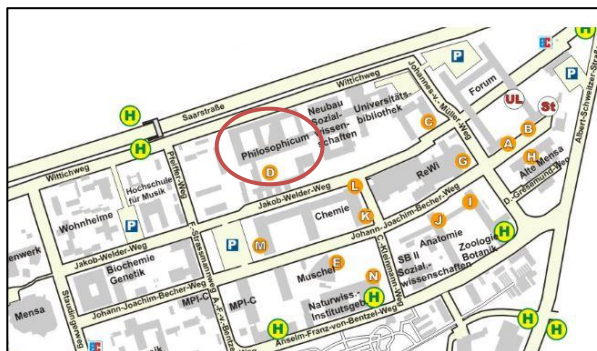
*Stefan Blohm (MPI Frankfurt)*  
Genre-Specific Act of Reading

*Pascal Nicklas (Mainz)*  
Resilience: Deep Reading and the  
Aesthetic Trajectory

5-5.30 pm

### Final discussion

## Venue



Fakultätssaal (01-185)  
Philosophicum

## Contact

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JOHANNES GUTENBERG  
UNIVERSITÄT MAINZ



# The Second Literary Linguistics Conference

4-6 October 2017  
Mainz



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Wednesday,  
4 October 2017

3:30 pm Registration

4pm **Conference Opening**  
*Rainer Emig, Vice Dean, School of Philosophy and Philology (Mainz)*  
*The Conference Organisers*

4.30-5.30 pm **Panel I: Pragmatics in Literary Monologue and Dialogue**  
*Chair: Marla Perkins (ind. scholar, USA)*

*Matthias Bauer and Susanne Riecker (Tübingen)*  
Utterance Meaning and Text Interpretation

*Kevin Steinman (Oslo)*  
Pragmatics in *Arcadia*

7 pm **Conference Warming in *Weinhaus Michel***

Thursday,  
5 October 2017

9-10.30 am **Panel II: Reader Perception**  
*Chair: Anja Müller-Wood (Mainz)*

*Christoph Unger (Trondheim)*  
Allegory as Trope and as Genre

*Onyebuchi Nwosu (Abakaliki)*  
Proverbs in Igbo

*Viktoria Poehls (MPI Frankfurt)*  
Stylistic Struggle against Censorship

10.30am

Coffee break

11.00 am-1pm

**Panel III: Emotion**  
*Chair: Katja Mellmann (Göttingen)*

*Monika Class (Mainz)*  
The Dynamics of Empathy

*Maria Kraxenberger (MPI Frankfurt)*  
Disentangling Prosodic and Semantic Access to Emotions

*William Peyton (Canberra)*  
The Literary Representation of Nostalgia in Chinese Fiction

*Stefani Brusberg-Kiermeier (Hildesheim)*  
Unease in Patricia Highsmith's Ripley Novels

1pm

Lunch

2.30-4.30 pm

**Panel IV: The Altered Act of Reading I: Digital Approaches**  
*Chair: Gill Philip (Macerata)*

*Elyse Graham (Stony Brook)*  
In Praise of Stop Words

*Michael Piotrowski (Lausanne)*  
Formal Models in the Humanities

*Matthias Bauer and Angelika Zirker (Tübingen)*  
Digital Explanatory Annotation: Literary Studies and Beyond

*Monika Fludernik (Freiburg)*  
Otium, Leisure, Idleness: How Corpora Study Can be Used

4.30pm

Coffee break

5-6pm

**Keynote: *Jan-Christoph Meister (Hamburg)***  
From "Annotation" to "Markup" – and Back: A Digital Approach to the Hermeneutic Circle

*Introduction: Dorothee Birke (Aarhus)*

7 pm

**Dinner in Restaurant *Plaka***

Friday,  
6 October 2017

9-11am

**Panel V: The Linguistics of Narrative**  
*Chair: Monika Fludernik (Freiburg)*

*Katja Mellmann (Göttingen)*  
The Origin of Literariness in Evidentiality Markers

*Marla Perkins (Independent Scholar, USA)*  
Narrative Across Cultures

*Benjamin Meisnitzer (Mainz)*  
Tense and Narrativity Revisited: The Emergence of a Narrative Present

*Anna Schmitt (Mainz)*  
Transitivity in Modernist Short Stories

11am

Coffee break