

Dr. Wolfgang Funk

Publications

Monograph

The Literature of Reconstruction: Authentic Fiction in the New Millennium. London: Bloomsbury, 2015.

Edited Books

Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion. Bielefeld: transcript, 2012. (with Lucia Krämer)

The Aesthetics of Authenticity. Bielefeld: transcript, 2011. (with Irmtraud Huber and Florian Groß)

Poems

„Engel“. *Nationalbibliothek deutschsprachiger Gedichte: Ausgewählte Werke Band VII*, November 2004.

Articles

“Queer(ing) Traditions — Cracking Boundaries in Bryony Lavery’s Plays”. Christoph Henke and Martin Middeke (Hgg.): *Drama and/after Postmodernism*. Trier: Wissenschaftlicher Verlag Trier, 2007, 223-238.

“Histories of Violence – Fairytales of Identity and Masculinity in Martin McDonagh’s *The Lieutenant of Inishmore* and *The Pillowman*”. Rainer Emig and Anthony Rowland (Eds.). *Performing Masculinity* Houndsmill: Palgrave Macmillan. 2010, 185-209.

“‘The dark races stand still, the fair progress’: Matthew Kneale’s *English Passengers* and the Intellectual Commodification of the Colonial Encounter in Tasmania”. *Commodifying (Post-) Colonialism: Othering, Reification, Commodification and the New Literatures and Cultures in English*. Rainer Emig and Oliver Lindner (Eds.). Amsterdam/New York, Rodopi, 2010, 63-75.

“The Quest for Authenticity – Dave Eggers’ *A Heartbreaking Work of Staggering Genius* between Fiction and Reality”. *The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, and Attempts at Explanation*. Werner Wolf (Ed.). Amsterdam/New York: Rodopi, 2011, 125-144.

“Seltsame Schleifen und wahrhaftiges Erzählen – Authentizität im zeitgenössischen englischsprachigen Roman”. Wolfgang Funk and Lucia Krämer (Eds.). *Fiktionen von*

Wirklichkeit: Authentizität zwischen Materialität und Konstruktion. Bielefeld: transcript, 2011, 225-244.

“Vorwort: Fiktionen von Wirklichkeit – Authentizität zwischen Materialität und Konstruktion”. Wolfgang Funk and Lucia Krämer (Eds.). *Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion*. Bielefeld: transcript, 2011, 7-23. (with Lucia Krämer)

“Re-Imagining England – Myths of Identity and Community in Jez Butterworth’s *Jerusalem*”. Merle Tönnies and Christina Flotmann (Eds.). *Narrative in Drama*. Trier: WVT, 2011, 123-139.

“Signifikante Körper – Humor als emergentes Phänomen in Little Britain”. Florian Niedlich (Ed.). *Facetten der Popkultur: Über die ästhetische und politische Kraft des Populären*. Bielefeld: transcript, 2011, 109-129.

“Puzzling Memories, Displacing Ideologies – Utopias of National Identity”. Merle Tönnies and Heike Buschmann (Eds.). *Spatial Representations of British Identities*. Heidelberg: Winter, 2012, 47-61.

“Exploring the Empty Plinth: The Aesthetics of Authenticity”. Wolfgang Funk, Irmtraud Huber and Florian Groß. *The Aesthetics of Authenticity*. Bielefeld: transcript, 2012, 9-21. (with Irmtraud Huber and Florian Groß)

“Found Objects – Narrative (as) Reconstruction in Jennifer Egan’s *A Visit from the Goon Squad*”. Wolfgang Funk, Irmtraud Huber and Florian Groß (Eds.). *The Aesthetics of Authenticity*. Bielefeld: transcript, 2012, 41-61.

“A Time to Die – Debates on Euthanasia in British Culture”. *Journal for the Study of British Cultures* 18.2, 2011, 121-132.

“Back to the Future, Forward to the Past – Jasper Fforde’s Reconstruction of *Jane Eyre* and the Literary Canon”. Jean-Jacques Chardin (Ed.). *Reprise, Recycling, Recuperating: The Déjà-Vu and the Authentic in Anglophone Literature and Culture*. Cambridge: Cambridge Scholars, 2012, 93-104.

“Reziproker Realismus – Versuch einer Ästhetik der Authentizität”. Antonius Weixler (Ed.). *Authentisches Erzählen: Produktion, Narration, Rezeption*. Berlin/Boston, MA: De Gruyter, 2012, 121-143.

“Ghosts of Postmodernity: Spectral Epistemology and Haunting in Hilary Mantel’s *Fludd* and *Beyond Black*”. Siân Adiseshian and Rupert Hildyard (Eds.). *What Happens Now: 21st Century British Fiction – The First Decade*. Houndmills: Palgrave Macmillan, 2013, 147-161.

Reviews

Moretti, Franco, Ed. *The Novel. Vol. I: History, Geography, and Culture*. Princeton and Oxford: Princeton University Press, 2006 (916pp). In: *Gramma: Journal of Theory and Criticism* 16, 2008, 330-333.

Steveker, Lena. *Identity and Cultural Memory in the Fiction of A.S. Byatt: Knitting the Net of Culture*. Houndsmill: Palgrave Macmillan, 2009 (190pp). In: *Journal for the Study of British Cultures* 16(2), 2009, 191-192.

Straub, Julia, ed. *Paradoxes of Authenticity: Studies on a Critical Concept*. Bielefeld: transcript, 2012, 284pp., € 32,80. In: *Anglia* 130 (3), 2012, 252-55.

Horlacher, Stefan, ed. *Constructions of Masculinity in British Literature from the Middle Ages to the Present*. New York: Palgrave Macmillan, 2011 (278 pp). In: *Anglia* (forthcoming).

Monica B. Pearl: *AIDS Literature and Gay Identity. The Literature of Loss*. London: Taylor & Francis, 2013. In: *Archiv für das Studium der neuen Sprachen und Literaturen* 251(1), 2014, 210-11.

Lainka, Claudia. *Analysing Masculinities. Konstruktionen von Männlichkeit bei D.H. Lawrence und John Cowper Powys*. Leipzig: Leipziger Universitätsverlag, 2012. In: *Anglia* (forthcoming).

Talks

May 2006 “Drama and/after Postmodernism” (Annual Conference of CDE)
Universität Augsburg

Title of Paper: “Queer(ing) Traditions: Cracking Boundaries in Bryony Lavery’s Plays”

Sept 2007 “Text – Landscape – Identity”

Combined Universities of Cornwall, Penryn

Title of Paper: “Condensed Landscapes: The Destruction and Reassembling of National Identity in Julian Barnes’ *England England*”

May 2008 “Commodifying (Post)Colonialism” (Annual Conference of GNEL/ASNEL)

Universität Regensburg

Title of Paper: “‘The dark races stand still, the fair progress’: Matthew Kneale’s *English Passengers* and the Intellectual Commodification of Colonial Encounter in Tasmania”

July 2008 “The Novel and its Borders”

Centre for the Novel, University of Aberdeen

Title of Paper: “Authentic Narrative: Dave Eggers’ *A Heartbreaking Work of Staggering Genius* between Fiction and Reality”

Oct 2009 “The Metareferential Turn in Contemporary Arts and Media: Forms, Functions and Attempts at Explanation”

Universität Graz

Title of Paper: “The Quest for Authenticity: Dave Eggers’ *A Heartbreaking Work of Staggering Genius* between Fiction and Reality”

- Nov 2009 “Reading British Spaces” (Annual Conference of BritCult)
 Universität Paderborn
Title of Paper (Stand-by): “Puzzling Memories, Displacing Ideologies: Utopias of National Identity”
- Dec 2009 “Authentizität zwischen Materialität und Konstruktion” (Lecture Series
 Department of the Humanities)
 Leibniz Universität Hannover
Title of Paper: “Seltsame Schleifen und wahrhaftiges Erzählen: Authentizität im zeitgenössischen englischsprachigen Roman”
- March 2010 “Reprise, Recycling, Recuperating: The Déjà-Vu and the Authentic in Anglophone Literature and Culture”
 University of Strasbourg
Title of Paper: “Back to the Future, Forward to the Past: Jasper Fforde’s Resurrection of *Jane Eyre*”
- June 2010 “Narrative in Drama” (Annual Conference of CDE)
 Universität Paderborn
Title of Paper: “Myths of Origin and Authority: Jez Butterworth’s *Jerusalem* and Martin McDonagh’s *The Pillowman*”
- July 2010 “What Happens Now? 21st Century Writing in English – The First Decade”
 University of Lincoln
Title of Paper: “Beyond Postmodernism: Exorcising the Present in Hilary Mantel’s *Beyond Black*”
- July 2010 “Erzählte Authentizität – Authentizität des Erzählens”
 Bergische Universität, Wuppertal
Title of Paper: “Ästhetik der Glaubwürdigkeit: Metafiktion als Authentizität”
- Nov 2010 “Birth and Death” (Annual Conference of BritCult)
 Ruhr Universität Bochum
Title of Paper: “A Time to Die: Debates on Euthanasia in British Culture”
- July 2012 “What Happens Now?” – 21st-Century Writing in English”
 University of Lincoln
Title of Paper: ““The core is the core is the core”: Dave Eggers’ *A Heartbreaking Work of Staggering Genius* and the Authenticity of Metareference”
- Nov 2013 “Political Masculinities”
 Universität Wien
Title of Paper: “Bush and Blair on Stage: Performances of Male Politicians in 21st-century British Theatre”
- March 2014 “The Common Denominator”
 Universität Leipzig
Title of Paper: “Close Encounters of the Third Dimension: Edwin A. Abbott’s *Flatland* as Evolutionary Utopia”

- April 2014 Annual Meeting of BSLS (British Society for Science and Literature)
University of Surrey, Guildford
Title of Paper: “‘Fitness for a Freedom yet to Be’: Evolution, Anarchy and Mutual Aid in the Work of Sarah Louisa Bevington
- July 2014 Literaturwissenschaftliches Kolloquium, Anglistik
LMU München
Title of Paper: “‘We trust evolution to make us amends’: Evolution and Emancipation in the Poetry of Constance Naden, Louisa Bevington and May Kendall”
- Sept 2014 Anglistentag 2014
Leibniz Universität Hannover
Title of Paper: “From Hamelin to Hertfordshire: The Wondrous Journey of Peter the Wild Boy”
- Oct 2014 “Cut ‘n Paste the Body: Körper und Geschlecht in Zeiten ihrer technologischen (Re)Produzierbarkeit”
LMU München
Title of Paper: “Bodies that Matter...No More: Dreams of Artificial Corporeality from Pygmalion to *Real Humans*”
- Nov 2014 “European Britain” (Annual Conference of BritCult)
Leibniz Universität Hannover
Title of Paper: “Chips from a German Workshop: Friedrich Max Müller and the Translation of Ideas between Germany and Britain”
- Dec 2014 “Getting and Spending: European Literature and Economics in the Long Nineteenth Century”
University of Leuven
Title of Paper: “‘Happy, Amicable Co-operation’: Mutual Aid and Anarchism in the Work of Louisa Sarah Bevington”
- March 2015 “Literature and Media Theory: Mediality – Materiality – Cultural Technique”
Georg-August-Universität, Göttingen
Title of Paper: “‘The Core is the Core is the Core’: Metareference as Cultural Technique”
- Sept 2015 “Quo Vadis Great Britain? ‘Britishness’ in the Year of the Waterloo Bicentennial”
LMU München
Title of Paper: “Altered States of Britain: Utopias of National Identity”