



## CONSTRUCTING COHERENCE IN THE BRITISH SHORT STORY CYCLE

### -Conference Programme-

**Thursday, 15 October**

**2:00-2:30 - Registration**

**2:30-4:00 - Introductory and Panel I**

Florian Kläger (Würzburg) & Patrick A. Gill (Mainz): Introductory

Anja Müller-Wood (Mainz): Bio-cognitive Constraints in the Reception of Short Story Sequences

Renate Brosch (Stuttgart): The Bonding Potential of the Short Story Cycle

**4:00-4:30 - Refreshments**

**4:30-5:30 - Exploratory Lecture**

Elke D'hoker (Leuven): A Continuum of Fragmentation? Distinguishing the Short Story Cycle from the Composite Novel

**5:30-6:30 - Panel II**

Jochen Ecke (Mainz): A Case Study in the Poetics of Coherence: Arthur Machen's Gothic Short Story Cycle *The Three Impostors* (1895)

Rainer Emig (Mainz): Recovered Coherence in an Early Short Story Cycle: Rudyard Kipling's *Plain Tales from the Hills* (1888)

**[7:15 - Conference Dinner: Heiliggeist, Mailandsgasse 11]**

**Friday, 16 October**

**9:00-10:30 - Panel III**

Thomas Gurke (Düsseldorf): *Dubliners* 101: Music Aesthetics in the Short Stories of James Joyce

Lukas Lammers (Erlangen): Lack of Cohesion and the Construction of Coherence: Hardy's *Wessex Tales* and Naipaul's *Miguel Street*

Valerie O'Riordan (Manchester): Questioning Coherence: Time and Identity in Tessa Hadley's *Accidents in the Home*

**10:30-11:00 - Refreshments**

**11:00-12:30 - Panel IV**

Jacob Hovind (Towson): Kazuo Ishiguro's Portraits of Paralysis

Janine Hauthal (Brussels): A Unity in Diversity? Imagining Europe and the Significance of Form in Julian Barnes' *Cross Channel* (1996)

Gerd Bayer (Erlangen): Is This a Novel Which I See Before Me? The Short Narrative Form in David Mitchell's *Bone Clocks*

**12:30-1:30 - Lunch****1:30-2:30 - Panel V**

Corinna Norrick-Rühl (Mainz): Selling Short Stories

Dominik Wallerius (Mainz): Vision and Revision: Disciplining Wyndham Lewis' Wild Bodies

**2:30-3:00 - Valedictory Discussion**

**[3:45-4:45 - Guided tour of Gutenberg Museum]**