CONSTRUCTING COHERENCE IN THE
BRITISH SHORT STORY CYCLE

-Conference Programme-

Thursday, 15 October
2:00-2:30 - Registration

2:30-4:00 - Introductory and Panel I
Florian Kläger (Würzburg) & Patrick A. Gill (Mainz): Introductory

Anja Müller-Wood (Mainz): Bio-cognitive Constraints in the Reception of Short Story Sequences

Renate Brosch (Stuttgart): The Bonding Potential of the Short Story Cycle

4:00-4:30 - Refreshments

4:30-5:30 - Exploratory Lecture
Elke D'hoker (Leuven): A Continuum of Fragmentation? Distinguishing the Short Story Cycle from the Composite Novel

5:30-6:30 - Panel II
Jochen Ecke (Mainz): A Case Study in the Poetics of Coherence: Arthur Machen's Gothic Short Story Cycle The Three Impostors (1895)

Rainer Emig (Mainz): Recovered Coherence in an Early Short Story Cycle: Rudyard Kipling's Plain Tales from the Hills (1888)

[7:15 - Conference Dinner: Heiliggeist, Mailandsgasse 11]

Friday, 16 October
9:00-10:30 - Panel III

Thomas Gurke (Düsseldorf): Dubliners 101: Music Aesthetics in the Short Stories of James Joyce

Lukas Lammers (Erlangen): Lack of Cohesion and the Construction of Coherence: Hardy's Wessex Tales and Naipaul's Miguel Street

Valerie O’Riordan (Manchester): Questioning Coherence: Time and Identity in Tessa Hadley’s Accidents in the Home

10:30-11:00 - Refreshments
11:00-12:30 - Panel IV
Jacob Hovind (Towson): Kazuo Ishiguro’s Portraits of Paralysis
Janine Hauthal (Brussels): A Unity in Diversity? Imagining Europe and the Significance of Form in Julian Barnes’ Cross Channel (1996)
Gerd Bayer (Erlangen): Is This a Novel Which I See Before Me? The Short Narrative Form in David Mitchell’s Bone Clocks
12:30-1:30 - Lunch
1:30-2:30 - Panel V
Corinna Norrick-Rühl (Mainz): Selling Short Stories
Dominik Wallerius (Mainz): Vision and Revision: Disciplining Wyndham Lewis’ Wild Bodies
2:30-3:00 - Valedictory Discussion
[3:45-4:45 - Guided tour of Gutenberg Museum]