Project ARIEL 2.0

Academic Resources for Interactive English Learning

An online independent learning, practising and self-testing platform
Who is it for?

For any B.Ed, M.Ed, BAMA British Studies, BAMA American Studies, BAMA Linguistik student currently enrolled in the department, if you want to:

- Improve and practise your language and grammar skills.
- Self-diagnose and remedy problem areas in your written accuracy.
- Enhance your research skills for Hausarbeiten and dissertations.
- Develop your use of referencing and bibliographical conventions.
- Learn fundamental literary studies terminology and practise its use.
What does it offer?

ARIEL 2.0 offers you reference materials and tutorials written by experienced instructors on:

- Grammar and language topics (e.g. grammar and syntax terminology, reported speech, use of tense/aspect, handling passive/causative constructions etc.).
- Study skills such as essay writing (how to use MLA referencing conventions, how to research with library- and online catalogues, how to recognise and avoid plagiarism etc.).

Self-testing facilities which allow you to:

- Learn from the tutorials and take short focused tests directly afterwards to see how much you have absorbed.
- Use general tests to self-diagnose language/grammar problems.
- Receive direct online feedback on your performance to help you assess your own strengths and weaknesses.
How does it work?

Search the index for topics you want to revise.

Link directly to mini-tests to check your own learning.
Self-diagnose using tests, feedback & answer keys

**Testergebnisse für Jonathan Westwood**

**Name:** Jonathan Westwood  
**Datum des Tests:** 2013-10-31 15:09:34  
**Herzlichen Glückwunsch! Sie haben den Test bestanden und dabei die Note "bestanden" erzielt.**

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Stephen Crane was born (be born) in 1871 in New Jersey. His most enduring and famous work was (be) The Red Badge of Courage, which was published (be + publish) in 1895. Although, to begin with, it was not well received (be + not well + receive) in the United States, in England it aroused (arouse) a lot of attention at the time. The praise it won (win) from 19th century English critics led (lead) the American public to become more enthusiastic about the novel, which quickly brings (bring) Crane into the limelight.

The story is set (be + set) loosely on the real events that took place (take place) during the American Civil War, although in the book the names of the battles, the war, nor armies are mentioned (be mention). Although previous writers took (take) a larger, more epic perspective, The Red Badge of Courage focuses (focus) instead on the psychological voyage of its protagonist, Henry Fleming. Fleming, a new recruit, constantly battled (battle) with his conscience, and the question of whether he is (be) truly courageous. On his travels, Henry meets (meet) numerous other characters who help highlight for him the problems surrounding ideals of bravery.

Stephen Crane claimed (claim) to be a writer who was (be) committed to a realistic portrayal of his own experiences. It is (be) somewhat ironic, then, that his most famous novel recounts (recount) a period of history of which he has (have) no direct experience.
Learn and test as you go using interactive tutorials

Find an article comparing Willa Cather’s "Paul’s Case" and J.D Salinger’s The Catcher in the Rye and provide the name of the first author mentioned, the article title, the journal title, the volume, the issue, the year of publication, and the page numbers.

First name of author: 
Last name of author: 
Article title: 
Journal title: 
Volume (in numbers): 
Issue (in numbers): 
Year of publication (in numbers): 
Page numbers: 

3. Click “Willa Cather’s ‘Paul’s Case’ and Salinger’s The Catcher in the Rye” in the search results list to see bibliographic details.

Take part in authentic research challenges to practise using library resources, and ‘learn by doing’ through step-by-step instructions linking directly to online catalogues.
Learn to judge best approach to common essay writing dilemmas

Frage 1 von 8 - Direct and Indirect Quotations


**Smith page 105:**

The novel's plot revolves around the two men and the one woman they both want, and a parallel struggle between preserving the land in traditional ways and selling out for a money-making casino project. Lyman is a classic trickster who always mixes his own selfishness with the good of the group . . . . As the tribe's leading entrepreneur, Lyman becomes a trickster creator whose plans can "bring the possibilities into existence" and generate badly needed revenue and jobs.

In your term paper, you include the following paragraph:

By depicting Lyman in an ambivalent way, Erdrich makes sure that her readers do not misinterpret his bingo palace as an easy and universally valid solution. In addition, Lyman's ambivalence also marks him as a trickster figure because tricksters always combine the good of the community around them with their own selfishness. In spite of his selfishness and his sometimes questionable approach, Lyman thus contributes to the group's wellbeing.

Do you need to acknowledge Smith's work in this passage? Please decide whether the statements/examples below are correct or incorrect. Please note that you can click "Prüfen" after every question to view the correct answer.

1) I do not need a source reference here since I do not directly quote Smith's book. The above version of the paragraph is correct.
   - Incorrect

2) Yes, I need a source reference since I took an idea from Smith, which I need to acknowledge, but I do not need quotation marks. My term paper paragraph should look like this:
   By depicting Lyman in an ambivalent way, Erdrich makes sure that her readers do not misinterpret his bingo palace as an easy and universally valid solution. In addition, Lyman's ambivalence also marks him as a trickster figure because tricksters always combine the good of the community around them with their own selfishness (see Smith 105). In spite of his selfishness and his sometimes questionable approach, Lyman thus contributes to the group's wellbeing.
   - Correct

3) Yes, I need both a reference to Smith and quotation marks:
   By depicting Lyman in an ambivalent way, Erdrich makes sure that her readers do not misinterpret his bingo palace as an easy and universally valid solution. In addition, Lyman's ambivalence also marks him as a trickster figure because "tricksters always combine the good of the community around them with their own selfishness" (Smith 105). In spite of his selfishness and his sometimes questionable approach, Lyman thus contributes to the group's wellbeing.
   - Incorrect

Good job - please proceed to the next question!
How can you access ARIEL 2.0?

1. login at www.illias.uni-mainz.de (use your university user name and password):

   **Beil Ilias anmelden**
   - Benutzername
   - Passwort
   - Anmelden

2. Select “Magazin” and choose “Einstiegsseite”:

3. Open the folder “FB 05 - Philosophie und Philologie”:

4. Open the folder “Department of English and Linguistics”:

5. Select “ARIEL 2.0”:
• Ariel 2.0 is an open platform which can be accessed from home or university.

• Your private use of ARIEL 2.0 as independent learning tool is anonymous and free.

• ARIEL 2.0 is a system designed and managed by instructors to help you. It is currently a work-in-progress undergoing improvements and additions every semester – feel free to contact us with questions and/or constructive feedback!

• Contact Jonathan Westwood (westwood@uni-mainz.de) or Bärbel Höttges (hoettges@uni-mainz.de)