



List of Publications

Monograph

The Pedigree of Poetic Ambiguity in Poetry of Dylan Thomas's Collected Poems. Trier: WVT, forthcoming 2014.

Articles

with Jochen Ecke. "The Genesis of the Contemporary British TV Superhero". *Not Just the American Way: Screen Superheroes in National, International and Transnational Contexts*. Ed. Rayna Denison, Derek Johnston, Rachel Mizsei-Ward. In press.

"'Across the Divide': The Contemporary English Elegy". *Symbolism: An International Annual of Critical Aesthetics* 12/13 (2013). 367-379

with Florian Kläger. "'You didn't set me up. Did you?' Genre, Authorship and Absence in Martin Amis's *London Fields* and *Night Train*". *Trespassing Journal* 2 (Winter 2013). Web.

"'The drops which fell from Shakespear's Pen': *Hamlet* in Contemporary Fiction". *Alicante Journal of English Studies* 25 (2012). 257-268.

"Global English: The Proliferation of English Varieties in American Television Series". *Previously On: TV Series in the Third Golden Age of Television*. FRAME: Revista de Cine de la Biblioteca de la Facultad de Comunicación. Ed. Miguel A. Pérez-Gómez. 2011. 743-754. Web.

"'It's a destiny thing - enjoy it!': Free Will and Determinism in Bryan Fuller's Television Series". *The Television World of Pushing Daisies: Critical Essays on the Bryan Fuller Series*. Ed. Alissa Burger. Jefferson: McFarland, 2011. 115-133.

"The Uneasy Domesticity of Dylan Thomas's *Under Milk Wood*". *Constructions of Home: Interdisciplinary Studies in Architecture, Law and Literature*. Ed. Klaus Stierstorfer. AMS Studies in Cultural History 9. New York: AMS Press, 2010. 291-301.

"From Staging Interculturality to Intercultural Stagings: Text and Performance in the Plays of Sulayman Al-Bassam". *Staging Interculturality*. CDE 17. Ed. Werner Huber and Margarete Rubik. Trier: WVT, 2010. 237-249.

"Inscrutable Apocalypse and Lucid Movement? Dylan Thomas, Philip Larkin, and the Sonnet". *"My age is as a lusty winter": Essays in Honour of Peter Erlebach and Thomas Michael Stein*. Ed. Bernhard Reitz. Trier: WVT, 2009. 183-193.

"'The Name of the Game': Form and Function of Episode Titles in *Grey's Anatomy*". *Grace under Pressure: Grey's Anatomy Uncovered*. Ed. Cynthia Burkhead and Hillary Robson. Newcastle: Cambridge Scholars Publishing, 2008. 22-31.

Reference Entries

"Robert Burns, 'To a Daisy'; 'Charlotte Smith, 'The Female Exile'; 'Charlotte Smith, 'The Partial Muse'". *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.

"Monica Ali, Brick Lane". *Encyclopedia of Contemporary Writers and Their Work*. Ed. Geoff Hamilton and Brian Jones. New York: Facts on File, 2010.

"Vernon Watkins". *Companion to British Poetry: 1900 to the Present*. Ed. James Persoon and Robert R. Watson. New York: Facts on File, 2008.

"William Harris". *Eighteenth-Century British Historians*. Dictionary of Literary Biography 336. Ed. Ellen J. Jenkins. Detroit: Thomson Gale, 2007.

revision of "Hans Schleimer". *Lexikon des gesamten Buchwesens*. Vol. VIII. Ed. Severin Corsten, Stephan Füssel, Günther Pflug. Stuttgart: Hiersemann, 2003.

Select Paper Presentations

"*The Rape of the Lock* and Literary History". Core Readings in English Literature. Mainz, June 2013.

"Vox Pops: Reflection and Creation of Popular *Stimmungen* in Contemporary German and British News Media". *Stimmungen: Climates, Moods, Atmospheres*. University of Edinburgh, June 2011.

"Struggling to Present 'a cohesive, manageable story': Adapting *Brief Interviews with Hideous Men* and *Money* for Film and Television". Association of Adaptation Studies Conference. Berlin, October 2010.

"The Underdog Winning out in the Long Run: Defining the Term 'Cult Film' within Cultural and Economic Parameters". Universität Siegen, June 2010.

"Comedy und Atomkriegsszenarien im England der 50er und 60er Jahre: Ein Zugang zu *Dr Strangelove, or How I Learned to Stop Worrying and Love the Bomb*". Kultursommer Rheinland-Pfalz: Great British Films. Mainz, June 2009.

"The Enemy You Know: The Uneasy Domesticity of Dylan Thomas's *Under Milk Wood* as a Response to a World in Crisis". *Constructions of Home: Interdisciplinary Studies in Law, Architecture and Literature*. Münster, November 2008.

"Dylan Thomas's Wordplay: A Test Case for the Translation of Poetry?" *Poetry and Translation*. Stirling, July 2008.

"Poetic Ambiguity: History and Theory." Jagiellonian University Krakow, April 2007.

"O my prophetic soul!: *Hamlet* and the Contemporary Novel". Mid-Atlantic American/Popular Culture Association Conference. Pittsburgh, November 2002.