In her dissertation Julia Kind analyses four novels by Elizabeth Bowen, published from the late 1920s to the late 1960s, and draws on the research traditions of literary, linguistic and neurolinguistic studies on (literary) reading respectively. Her dissertation focuses on textual patterns that potentially challenge the usual reading process and might hence give rise to specific aesthetic reading impressions. Working at the interface of literary and linguistic studies, she analyses textual construals of characters, settings and more abstract aspects of Bowen’s fictional worlds which contain challenging re-modulations of syntax, semantics and other, non-semantic features, such as alliteration, which interrupt or propel the reading process at crucial points in the narrative.