

Name	Vorname	Titel der Arbeit	Betreuer
Abu Haserah	Mousa Zuhair Darwish	Post-Orientalism. The New East and the Contemporary American Novel	Prof. Dr. Oliver Scheiding
Ahmadi	Vahid	Between the New Immigrants and the Locals: the Trajectory of Accepting Diversity and Transcultural Identity on the Way to Integrate into German and Canadian Culture	Prof. Dr. Alfred Hornung
Al-Heli	Sarah	Der Körper im Reality TV	Prof. Dr. Mita Banerjee
Bassimir	Anja Maria	The Evangelicalism Project. An Analysis of US-American Evangelical Magazines, 1970-2000 (AT).	Bungert/Scheiding Münster/Mainz
Bélisle-Wolf	Diane	Literary Reactions to 9/11 in Canada and the United States	Prof. Dr. Alfred Hornung
Bendaoud	Nadine	Das Schulsystem der Amish People	Prof. Dr. Alfred Hornung
Bernhard	Stephanie	Contemporary American Female Detective Fiction as a Vehicle for Feminist Debate: From the Stereotypical Hard-Boiled Man to the Lifelike Hard-Boiled Woman and Far Beyond	Prof. Dr. Manfred Siebald
Boetius	Lena	A Transnational Perspective on Independent Publishing in the US and Europe (AT)	Prof. Dr. Alfred Hornung
Breideband	Thomas	'Like' me into Office: American Presidential Campaign Rhetoric in the Age of Social Networking	Prof. Dr. Alfred Hornung
Brilmayer	Ingmar		Prof. Dr. Günther Bisang

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Böhm	Susanne	Studies in the History of the American Dream	Prof. Dr. Winfried Herget
Budde	Tanja	Revisoning Romanticism: Marianne Moore and George Oppen	Prof. Dr. Oliver Scheiding
Cramme	Anna	Diversity in American and German Higher Education	Prof. Dr. Winfried Herget
Dagdagan	Jacqueline	Transgressiveness, Taboo and Shock in Contemporary American Sitcoms	Prof. Dr. Winfried Herget
Degmair-Reitz	Beate	Ethnic Minorities in Tennessee Williams' Plays	Prof. Dr. Alfred Hornung
Djabarian	Yasmin	The Exercise of Soft Power in the War of Ideas – U.S. Imaging through International Broadcasting. The Example of Voice of America's Persian News Network	Prof. Dr. Winfried Herget
Eddelston	Amanda-Jane	The Two Sides of His Head: The Continuum between Rudyard Kipling's Modernism and Postcolonial Modernity Sitcoms	Prof. Dr. Anja Müller-Wood
Edlich	Micha	Writing Nature, Writing Selves: The Ecotone of Ecobiography	Prof. Dr. Alfred Hornung
Eilers	Christian	Paul Austers autobiographische Werke (AT)	Prof. Dr. Alfred Hornung
Faber	Sarah	Narration in Multiplayer Enviroments	Prof. Dr. Anja Müller-Wood

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Friederich	Lisa		Prof. Dr. Günther Bisang
Fuchs	Almut	The Religious Dimension in Selected American Science Fiction of the 1990s	Prof. Dr. Manfred Siebald
Fuchs	Claudia	Die Perspektive des Eskapismus in den Short Stories von Joyce Carol Oaks	Prof. Dr. Alfred Hornung
Gläser	Jan	Expert and Folk Models of Physics in Language: A Cognitive Semantics Account	Dr. habil. Martina Lampert
Godsave	Patricia	Servant Roles in Comic Drama from Restoration to Revolution, 1660-1789	Prof. Dr. Oliver Scheiding
Goldstein	Gerald	Filling the Gaps in Coover's Ciné-novels: Re-remembering the Absences	Prof. Dr. Alfred Hornung
Gutenberger	Yvonne	African-American Life Writing and Cultural Theory	Prof. Dr. Alfred Hornung
Halbach	Catherine	Language and Meaning in Siri Hustvedt's Writing (AT)	Prof. Dr. Alfred Hornung
Hanslik	Melanie	Living and Writing Cultural Exchanges: Studying Abroad	Prof. Dr. Alfred Hornung
He	Xiuming	Gender, Race and Intercultural Identity: Interpreting Four Second Generation Chinese American Writers' Life Writings	Prof. Dr. Alfred Hornung

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He	Yifei	Online Processing of Prominence Features in Chinese Pro-Drop Sentences	Prof. Dr. Günther Bisang
Heller	Caroline	“We are all Jeffersonians now”: Thomas Jefferson as National Icon in the 20th Century	Prof. Dr. Winfried Herget
Horlebein	Christine	Character Narration in Selected Novels by Daphne du Maurier	Prof. Dr. Anja Müller-Wood
Hsu	Chia-Yi	Die Verwendung von Null-Pronomina bei monolingualen Sprechern des Chinesischen und bei Sprechern mit hoher Zweitsprachkompeten im Deutschen	Prof. Dr. Walter Bisang
Jäger	Verena	Necessity in English: An Analysis of a Modal Field	Prof. Dr. Günther Lampert
Jegic	Denijal	Between Palestinian and Black: Transnational Subalternity in the Work of Suheir Hammad	Prof. Dr. Alfred Hornung
Kamenicek	Steffen	The Experimentalism of Frank Kuppner	Prof. Dr. Anja Müller-Wood
Katzmarzik	Frauke	The Aesthetics of Newspaper Comic Strips: Bill Watterson's Calvin and Hobbes	Prof. Dr. Alfred Hornung
Keiper	Vanessa	Changing Perception of the Vietnam Veteran in Popular Literature and Culture	Prof. Dr. Winfried Herget

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Kiesel	Lars	Kulturelle Diskurse der 1950er Jahre im amerikanischen Roman der Zeit (am Beispiel von Ralph Ellison's Invisible Man)	Prof. Dr. Winfried Herget
Kiesling	Elena	Aesthetics of Coalition and Protest - The Imagined Queer Community	Prof. Dr. Mita Banerjee
Kirlew	Shauna	Neo-anticolonialism in 21st-century Black Poetry	Prof. Dr. Alfred Hornung
Köstler	Mathilde	Collective Memory in Cajun Culture	Prof. Dr. Manfred Siebald
Krian	Lena	Cells of Sovereignty: The Production of Carceral Space in Contemporary American Literature	Prof. Dr. Alfred Hornung
Lanzen	Christoph	Tragic Concepts in the Fiction of Toni Morrison	Prof. Dr. Alfred Hornung
Lensch	Anke	Inflection and Derivation of Nominalized Particle Verbs: a Corpus-based Study	Prof. Dr. Britta Mondorf
Lippert	Bianca	WWT: Worldwide Television – TV Formats as Global Player	Prof. Dr. Alfred Hornung
Mantwill	Melanie	Deutsche Kriegsbräute in den USA	Prof. Dr. Winfried Herget

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Matthes	Cornelia	Anderson an the Myth of Success	Prof. Dr. Winfried Herget
Meinhardt	Maximilian	Absorbing the Machine: Materiality, Technology, and Modern American Poetry	Prof. Dr. Oliver Scheiding
Melzer	Jürgen	Gesellschaftsdarstellung und Gesellschaftskritik in Hanif Kureishis Romanen	Prof. Dr. Anja Müller-Wood
Montemayor- Hielscher	Mary Rose	Beyond the Filipinization of America: Unsettling Identities in Filipino American Life Narratives	Prof. Dr. Alfred Hornung
Müller	Eric	Der afroamerikanische Gegenwartsfilm	Prof. Dr. Alfred Hornung
Muszeika	Britta	Returning the Gaze: The Depiction of Whiteness in 19th Century Native American Literature. (Banerjee)	Prof. Dr. Mita Banerjee
Nasserabadi	Nima Miri	Anti-American Sentiment in the Middle East	Prof. Dr. Winfried Herget
Omerhodzic	Sabina	Hemingway and Sentimentality	Prof. Dr. Winfried Herget
Oudriss	Nassira	Code-Switching zwischen marokkanischem Arabisch und Französisch	Prof. Dr. Walter Bisang

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Pan	Shan	Identity and Space: The Fiction of Jhumpa Lahir	Prof. Dr. Alfred Hornung Prof. Dr. Zhao Baisheng (Peking)
Pfaff	Timo	Coleridge's Poetry of the Mind	Prof. Dr. Anja Müller-Wood
Pischek	Thomas	Dark Romanticist Aesthetics in Western Computer-Roleplaying Games	Prof. Dr. Winfried Herget
Plicht	Christine	Trans-Indigenous Phenomena in a Global Context	Prof. Dr. Mita Banerjee
Quang	Kim Ngoc	Another Look on Classifiers in Vietnamese	Prof. Dr. Walter Bisang
Reinhard (geb. Keenan)	Elaine	John Leyden's Contribution to Walter Scott's Minstrelsy of the Scottish Border	PD Dr. Sigrid Rieuwerts
Roth	Philipp	Life Writing and the United States Presidency: Self-Constructed Identities and Media Driven Image Formation	Prof. Dr. Alfred Hornung
Sawallisch	Nele	Fugitive Slaves in Nineteenth-Century Canada: Community and Life Writing	Prof. Dr. Oliver Scheiding
Schäfer	Rebecca	Queering Age/ing in Contemporary American Popular Culture	Prof. Dr. Mita Banerjee

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Scherzer Sawal	Elena	Authors' Carnivals	Prof. Dr. Oliver Scheiding
Schlarb	Damien	The Pondering Reponse of 'If': Herman Melville's Literary Romantic Exegesis	Prof. Dr. Oliver Scheiding
Schmid	Eva-Franziska	Education and Learning in the Age of American Transcendentalism	JP Dr. Clemens Spahr
Schmitt	Vanessa	Teaching Harlem: African-American Education and the Theater of the Harlem Renaissance	Prof. Dr. Oliver Scheiding
Schmitt	Anna	How to do Things With Things in Modernist Short Stories	Prof. Dr. Anja Müller-Wood
Schollmaier	Lisa	Automobil und Kultur in den USA am Beispiel von Chevrolet (1950-1980)	Prof. Dr. Oliver Scheiding
Schumann	Karina	California Self-Perceptions from 1769 to the 1850s	Prof. Dr. Winfried Herget
Schwering	Nathalie	Concepts of Morality in the Works of Ian McEwan	Prof. Dr. Anja Müller-Wood
Scott	Daniel	Religion in Contemporary Fantasy Fiction	Prof. Dr. Winfried Herget
Seibert	Johanna	Networks of Taste: The Early African Caribbean Press in the 19th Century Atlantic World	Prof. Dr. Oliver Scheiding

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Silberbauer	Jan	Spy Activities and J. Edgar Hoover	Prof. Dr. Alfred Hornung
Sirait	Virginia	Madam Secretaries of State: A Comparative Study of Decision-Making & Leadership Styles	Prof. Dr. Alfred Hornung
Souza	Miguel	Metapragmatics of language use — the case of German <i>alter</i> , based on extensive fieldwork at a German school	Prof. Dr. Walter Bisang
Spier	Markus	Heimat und Integration in German-American Literature of the 19th and 20th century	Prof. Dr. Alfred Hornung
Sun	Lin Lin	Parts of Speech in classical Chinese	Prof. Dr. Walter Bisang
Thomé-Unger	Miriam	Tropological Analysis of Joya Carol Oates' Novel Bellefleur (The Novel as "Barbarous Metaphor")	Prof. Dr. Winfried Herget
Velten	Alexandra	Historische Entwicklung der englischsprachigen Fachsprache der Ägyptologie	
Wagner	Björn	Diversity in the USA and in Germany	Prof. Dr. Winfried Herget
Wagner	Dorit	Civil Rights Tourism	Prof. Dr. Winfried Herget
Wagner	Karen	The Early Slave Narrative and the Enlightenment Movement	Prof. Dr. Alfred Hornung

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Wallerius	Dominik	The Construction of Masculinity in James Joyce	Prof. Dr. Anja Müller-Wood
Walter	Alexandra	The Contemporary Epistolary Novel bitte mitaufnehmen	Prof. Dr. Oliver Scheiding
Wang	Ying	Narrative strategies in English and Chinese autobiographical writings	Prof. Dr. Alfred Hornung
Weik	Markus	What's Good for General Motors is Good for the Country and Vice Versa	Prof. Dr. Winfried Herget
Weik	Thomas	Heroic Anth-Heroes in American Sports	Prof. Dr. Winfried Herget
Weis	Caroline	Women on Art in American Literature	Prof. Dr. Winfried Herget
Weis	Lisa	Representations of the 1960s Left in American Literature	Prof. Dr. Alfred Hornung
Wilkins (ehem.Ruttmann)	Vera	Charles Edward Stuart - Bonnie Prince Charlie: The Hero of the '45 in Cultural Memory.	PD Dr. Sigrid Rieuwerts
Xu	Dejin	Americanization of China	Prof. Dr. Alfred Hornung
Zapp	Mareike	Transcultural Experience and Life Writing: Elisabeth Elliot	Prof. Dr. Alfred Hornung
Zheng	Chunguang	Mapping Roots/Routes to the Door of No Return: The Inner Logic of African Diasporan Autobiography	Prof. Dr. Alfred Hornung