

Name	Vorname	Titel der Arbeit	Betreuer
Abu Haserah	Mousa Zuhair Darwish	The New East and the Contemporary American Novel	Prof. Dr. Oliver Scheiding
Aichah	Tarek	Formulaic Language and Register Analysis	Dr. habil. Martina Lampert
Al-Heli	Sarah	Der Körper im Reality TV	Prof. Dr. Mita Banerjee (Life Writing)
Al-Janabi	Muthanna Mohammed Sultan	The Absurd in Modernist American Poetry	JP Dr. Clemens Spahr
Bao	Meiyi	Reflexives/Pronouns between Syntax and Pragmatics	Prof. Dr. Walter Bisang
Baumann	Silke	Tony Kushner and Jewish Culture	Prof. Dr. Alfred Hornung (Life Writing)
Bélisle-Wolf	Diane	Literary Reactions to 9/11 in Canada and the United States	Prof. Dr. Alfred Hornung (Life Writing)
Bendaoud	Nadine	Das Schulsystem der Amish People	Prof. Dr. Alfred Hornung
Bernhard	Stephanie	Contemporary American Female Detective Fiction and the Feminist Debate	Prof. Dr. Manfred Siebald
Bier	Magdalena	How to Become Jewish-American. The "Bintel Brief" as a Guide to the Acculturation of Eastern European Jews	Prof. Dr. Winfried Herget

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Blazo	Lisa	Hoarding in Contemporary American Fiction	Prof. Dr. Oliver Scheiding
Breideband	Thomas	Like' me into Office: American Presidential Campaign Rhetoric in the Age of Social Networking	Prof. Dr. Alfred Hornung
Breitwieser	Martina	Der moderne englische Roman als Psychographie	Prof. Dr. Wolfgang Riedel
Budde	Tanja	Reconfiguring the Lyric: Romanticism in Contemporary American Poetry	Prof. Dr. Oliver Scheiding
Caprioara	Elena-Laura	Encounters with the Past in African American Graphic Novels	Prof. Dr. Oliver Scheiding (Life Writing)
Dagdagan	Jacqueline	The Polarizing Function of Humor in the American Contemporary Sitcom It's Always Sunny In Philadelphia	Prof. Dr. Winfried Herget
Degmair-Reitz	Beate	Ethnic Minorities in Tennessee Williams' Plays	Prof. Dr. Alfred Hornung
Digel	Peter	Homecomings in Contemporary Anglophone Caribbean Fiction and Autobiography	Prof. Dr. Oliver Scheiding
Djabarian	Yasmin	The Exercise of Soft Power in the War of Ideas – U.S. Imaging through International Broadcasting. The Example of Voice of	Prof. Dr. Winfried Herget

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Ecke	Jochen	The British Invasion of American Mainstream Comics	Prof. Dr. Bernhard Reitz
Eddelston	Amanda-Jane	Teh Tow Sides of His Head: The Continuum between Rudyard Kipling's Modernism and Postcolonial Modernity	Prof. Dr. Anja Müller-Wood
Edlich	Micha	Writing Nature, Writing Selves: The Ecotone of Ecobiography	Prof. Dr. Alfred Hornung (Life Writing)
Eilers	Christian	Life-Writing and Autobiography in Postmodernism	Prof. Dr. Alfred Hornung
Engel-Mashayekh	Lena	Cosmopolitanism and Polyphony in Contemporary Anglophone Fiction	Prof. Dr. Anja Müller-Wood
Ernst	Stefan	Religious Broadcasting in the United States and Germany: A Diachronic and Synchronic Study	Prof. Dr. Manfred Siebald (Life Writing)
Fischer-Mahr	Sabine	Das Selbstbild- und Fremdbildmodell: Eine Methodik zur Analyse der Protagonistinnen in den Romanen und Verfilmungen von Jane Austen	Prof. Dr. Bernhard Reitz
Frech	Marie-Hélèn	Epics in Minutes: Crisis, Addiction and Coping in Contemporary American Short Fiction	Prof. Dr. Oliver Scheiding
Fuchs	Almut	The Religious Dimension in Selected American and Canadian Science Fiction of the 1990s	Prof. Dr. Manfred Siebald (Life Writing)

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Gläser	Jan	Expert and Folk Models of Physics in Language: A Cognitive Semantics Account	Dr. habil. Martina Lampert
Godsave	Patricia	Servant Roles in Comic Drama from Restoration to Revolution, 1660-1789	Prof. Dr. Oliver Scheiding
Goldstein	Gerald	Filling the Gaps in Coover's Ciné-novels: Re-membering the Absences	Prof. Dr. Alfred Hornung
Günzel	Gabriele	Der viktorianische Roman auf der Bühne	Prof. Dr. Bernhard Reitz
Gutenbergberger	Yvonne	African-American Life Writing and Cultural Theory	Prof. Dr. Alfred Hornung (Life Writing)
Hanslik	Melanie	Living and Writing Cultural Exchanges: Studying Abroad	Prof. Dr. Alfred Hornung (Life Writing)
He	Xiuming	Gender, Race and Intercultural Identity: Interpreting Four Second Generation Chinese American Writers' Life Writings	Prof. Dr. Alfred Hornung (Life Writing)
He	Yifei	Online Processing of Prominence Features in Chinese Pro-Drop Sentences	Prof. Dr. Matthias Schlesewsky
Heller	Caroline	"We are all Jeffersonians now": Thomas Jefferson as National Icon	Prof. Dr. Winfried Herget
Hill	Richard	The Neuroaesthetics of Fascination	JP Dr. Sibylle Baumbach

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Hillenbrand	Julia	Female Representations in Joyce Carol Oates's Fiction. Motherhood and Self-Realization	Prof. Dr. Winfried Herget
Hofferbert	Christian	Pushed to the Limit: Changing Extremes in a Selection of Graham Greene's Works from the 1930s to the 1980s. A Linguistic Approach	Prof. Dr. Anja Müller-Wood
Jäger	Verena	Necessity in English: An Analysis of a Modal Field	Prof. Dr. Günther Lampert
Kamenicek	Steffen	The Experimentalism of Frank Kuppner	Prof. Dr. Anja Müller-Wood
Keenan	Elaine	John Leyden's Contribution to Walter Scott's Minstrelsy of the Scottish Bords	PD Dr. Sigrid Rieuwerts
Keiper	Vanessa	Horses in Cormac McCarthy's Fiction	Prof. Dr. Winfried Herget
Kiesel	Lars	Kulturelle Diskurse der 1950er Jahre im amerikanischen Roman der Zeit (am Beispiel von Ralph Ellison's Invisible Man)	Prof. Dr. Winfried Herget
Kiesling	Elena	Aesthetics of Coalition and Protest - The Imagined Queer Community	Prof. Dr. Mita Banerjee (Life Writing)
Kim	Sabine	Sound Subjects: Sound and Writing in Aesthetic Practices Since the 19th Century	Prof. Dr. Alfred Hornung (Life Writing)

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Kind	Julia	Elizabeth Bowen's "narrative language at white heat": A Literary-Linguistic Perspective	Prof. Dr. Anja Müller-Wood
Kirlew	Shauna	21st century Neo-Anticolonial Literature and the Struggle for a New Global Order	Prof. Dr. Alfred Hornung
Kitzinger	Laura	Caroline Kirkland – Domesticity on the Frontier	Prof. Dr. Winfried Herget
Knöppler	Christian	Monsters and Cultural Fears in American Horror Films and their Remakes	Prof. Dr. Oliver Scheiding
Köhler	Matthias	Charles Brockden Brown: The Editorial Decade	Prof. Dr. Oliver Scheiding
Köhn	Veronica	Cultural Scepticism or "Change we can believe in?" Echoes of William Faulkner in contemporary American self-perception	Prof. Dr. Alfred Hornung
Koppenhöfer	Werner	Schuld und Erlösung in den Romanen William Goldings	Prof. Dr. Bernhard Reitz
Korff	Sebastian	In-yer-face: Das Theater Sarah Kanes	Prof. Dr. Bernhard Reitz
Köstler	Mathilde	Collective Memory in Cajun Culture	Prof. Dr. Manfred Siebald (Life Writing)
Kotliarova	Daria	Intertextuality and Medialization in Joseph O'Connor's Irish-American Trilogy	JP Dr. Sibylle Baumbach

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Kounatidis	Jannis	U-Shaped Learning and Restructuring in the Foreign Language Classroom	Prof. Dr. Britta Mondorf
Krizanovic	Andelka	"Mocking Otherness": The Deconstruction of Identity and Other Functions of Ethnic Humour in British Migrant Fiction."	Dr. Ulrike Tancke
Lakeberg	Kathrin	<i>be like</i> – A Register Analysis	Dr. habil. Martina Lampert
Lanzen	Christoph	Tragic Concepts in the Fiction of Toni Morrison	Prof. Dr. Alfred Hornung (Life Writing)
Lee	Karen H.	The Attention System of Written Language: English vs. Chinese	Dr. habil. Martina Lampert
Lensch	Anke	Inflection and Derivation of Nominalized Particle Verbs: a Corpus-based Study	Prof. Dr. Britta Mondorf
Leupolt	Cécile	Imagination in Ian McEwan's Later Fiction	Prof. Dr. Anja Müller-Wood
Ljustina	Lana	Modality in Discourse	Prof. Dr. Günther Lampert
London	Britta	Playing with expectations. How reader`s expectations are created and fooled	Prof. Dr. Anneli Sarhimaa
Markovic	Sladana	The Great Complement Shift in British English and American English: A Corpus- and Questionnaire based Study	Prof. Dr. Britta Mondorf

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Matthes	Cornelia	Obsession in Sherwood Anderson's Fiction	Prof. Dr. Winfried Herget
Meinhardt	Maximilian	Absorbing the Machine: Materiality, Technology, and Modern American Poetry	Prof. Dr. Oliver Scheiding
Melzer	Jürgen	Gesellschaftsdarstellung und Gesellschaftskritik in Hanif Kureishis Romanen	Prof. Dr. Bernhard Reitz
Montemayor-Hielscher	Mary Rose	Beyond the Filipinization of America: Unsettling Identities in Filipino American Life Narratives	Prof. Dr. Alfred Hornung (Life Writing)
Müller	Eric	Der afroamerikanische Gegenwartsfilm	Prof. Dr. Alfred Hornung (Life Writing)
Muszeika	Britta	Returning the Gaze: The Depiction of Whiteness in 19th Century Native American Literature. (Banerjee)	Prof. Dr. Mita Banerjee (Life Writing)
Nebeling	Alexander	Contemporary Civil War Novels - A Generic Analysis	Prof. Dr. Oliver Scheiding
Omerhodzic	Sabina	Sentimentality in Hemingway	Prof. Dr. Winfried Herget
Pfaff	Timo	Coleridge's Poetry of the Mind	Prof. Dr. Anja Müller-Wood
Plicht	Christine	Trans-Indigenous Phenomena in a Global Context	Prof. Dr. Mita Banerjee

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Poppenhagen	Nicole	Chinesisch-Amerikanische Literatur	Prof. Dr. Alfred Hornung
Rapin	Nino	Das Selbst und das Andere im lyrischen Werk Robert Frosts	Prof. Dr. Winfried Herget
Raupach	Susanne	Time and Space in Contemporary Canadian and US American Fiction	Prof. Dr. Winfried Herget
Reitz	Claudia	Sprachliche Darstellung finnischer Einwanderer in der Schwedischen Belletristik	Prof. Dr. Anneli Sarhimaa
Sawal	Elena	Authors' Carnivals	Prof. Dr. Margit Peterfy
Sawallisch	Nele	Fugitive Slaves in Nineteenth-Century Canada: Community and Life Writing	Prof. Dr. Oliver Scheiding
Schäfer	Rebecca	Queering Age/ing in Contemporary American Popular Culture	Prof. Dr. Mita Banerjee
Schlarb	Damien	The Pondering Repose of 'If': Herman Melville's Literary Romantic Exegesis	Prof. Dr. Oliver Scheiding & Prof. Dr. Rainer Smolinski
Schmid	Eva-Franziska	Romantic Learning: American Transcendentalism and the Literature of Education	JP Dr. Clemens Spahr
Schmidt	Sabine	Beyond the Veil: The Concepts of Religion, Culture and Identity in British Female Muslim Culture	Prof. Dr. Bernhard Reitz

Name	Vorname	Titel der Arbeit	Betreuer
Schmitt	Vanessa	Ethnic Short Plays: The 'Negro-Theater' of the Harlem Renaissance	Prof. Dr. Oliver Scheiding
Schmuck	Samuel	William Butler Yeats – Drama und Ritualmagie	Prof. Dr. Bernhard Reitz
Schönthaler	René	Irish Tales of Terror	JP Dr. Sibylle Baumbach
Schumann	Karina	<i>California</i> Self-Perceptions from 1769 to the 1850s	Prof. Dr. Winfried Herget
Schwering	Nathalie	Concepts of Morality in the Works of Ian McEwan	Prof. Dr. Anja Müller-Wood
Scott	Daniel	Religion in Contemporary Fantasy Fiction	Prof. Dr. Winfried Herget
Shan	Pan	Homeland in Memory: Images of India in The Autobiography of an Unknown Indian	Prof. Dr. Alfred Hornung (Life Writing) & Prof. Dr. Zhao Baisheng - U of Peking
Silberbauer	Jan	Spy Activities and J. Edgar Hoover	Prof. Dr. Alfred Hornung
Sirait	Virginia	Madam Secretaries of State: A Comparative Study of Decision-Making & Leadership Styles	Prof. Dr. Alfred Hornung (Life Writing)

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Spier	Markus	Heimat und Integration in German-American Literature	Prof. Dr. Alfred Hornung
Stange	Ulrike	Interjections in English	Prof. Dr. Günther Lampert
Thomé-Unger	Miriam	Untersuchungen zur Bildlichkeit im Erzählwerk der Joyce Carol Oates	Prof. Dr. Winfried Herget
Torkamani-Rezay	Aresu-Laetitia	Drehbuchversion von Jane Eyre	Prof. Dr. Wolfgang Riedel
Velten	Alexandra	Historische Entwicklung der englischsprachigen Fachsprache der Ägyptologie	Prof. Dr. Klaus Faiß
Wagner	Björn	Diversity in the United States and in Germany - The Automotive Industry"	Prof. Dr. Winfried Herget
Wagner	Dorit	Civil Rights Tourism	Prof. Dr. Winfried Herget
Wagner	Karen	Gronniosaw, Cugoano, Equiano: The Pursuit of Identity and Concepts of Freedom in Early Slave Narratives	Prof. Dr. Alfred Hornung (Life Writing)
Wallerius	Dominik	The Construction of Masculinity in James Joyce	Prof. Dr. Anja Müller-Wood
Wassermann	Carsten	"Will the Real Slim Shady please stand up?" The linguistic construction of ethnic identity in Eminem's songs	Dr. habil. Martina Lampert

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Weik	Markus	What's Good for General Motors is Good for the Country and Vice Versa	Prof. Dr. Winfried Herget
Weik	Thomas	Heroic Anti-Heroes in American Sports Culture	Prof. Dr. Winfried Herget
Weiland	Hanna	Metonymy: Experimental Research into Pragmatic Enrichment	Dr. Petra Schumacher
Wilkins (ehem.Ruttmann)	Vera	Charles Edward Stuart - Bonnie Prince Charlie: The Hero of the '45 in Cultural Memory.	Prof. Dr. Bernhard Reitz & PD Dr. Sigrid Rieuwerts
Woessner	Stephanie	Virtual Asian America. From Local Enclaves to Transnational Communities	Prof. Dr. Oliver Scheiding
Wolf	Alexandra	Der "Green Man" in der britischen Erzählprosa des 20. Jahrhunderts	Prof. Dr. Bernhard Reitz
Xu	Dejin	American Cultural Capitalization	Prof. Dr. Alfred Hornung
Zeller	Katharina	Die sprachliche Identitätsbildung von Finnlandschweden in den neue Medien	Prof. Dr. Anneli Sarhimaa
Zheng	Chunguang	Human Bridges: Cross-Culture Dialogues in Three transnational Writer's Autobiographies	Prof. Dr. Alfred Hornung
Zimmermann	Claudia	"Do that which is good, and no evil shall touch you." Stephen King and the horror within ourselves.	Prof. Dr. Nicole Waller

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Zoch	Johannes	American Mystics	Prof. Dr. Winfried Herget
Zou-Steinberger	Hui Tao	Restructuring Culture, Reconstructed Stereotype? Chinese Television Melodrama since 1990s and Its Representation of Woman	Prof. Dr. Alfred Hornung (Life Writing)